

**Courses Reviewed/Approved for General Education  
by Academic Affairs New Course Committee  
11/21/2016**

| <b>Professor</b> | <b>Prefix</b> | <b>Course</b> | <b>Review Date</b> | <b>GECR</b> | <b>Course Title</b>  |
|------------------|---------------|---------------|--------------------|-------------|--|
| Amador, Edgar    | ANT           | 150           | 9/3/2013           | C           | <i>Cultures of the World</i>   |
| Biery-Hamilton   | ANT           | 150           | 2/14/2005          | C           | <i>Cultures of the World</i>   |
| Kirkpatrick, K.  | ANT           | 150           | 10/3/2007          | C           | <i>Cultures of the World</i>   |
| Servigna         | ANT           | 150           | 11/24/2008         | C           | <i>Cultures of the World</i>   |
| Stewart          | ANT           | 150           | 2001               | C           | <i>Cultures of the World</i>   |
| Biery-Hamilton   | ANT           | 200           | 2001               | C           | <i>Cultural Anthropology</i>   |
| Ensor            | ANT           | 200           | 2001               | C           | <i>Intro to Cultural Anthropology</i>  |
| Kistler          | ANT           | 200           | 9/30/2008          | C           | <i>Cultural Anthropology</i>   |
| Newcomb          | ANT           | 200           | 5/27/2004          | C           | <i>Introduction to Cultural Anthropology</i>                                 |
| Zakari, Austin   | ANT           | 200           | 10/16/2012         | C           | <i>Cultural Anthropology (Holt)</i>  |
| Kistler, Ashley  | ANT           | 201           | 3/5/2012           | C           | <i>Cultures of the Caribbean</i>   |
| Kistler, Ashley  | ANT           | 202           | 2/4/2014           | C           | <i>Foundations of Latin American &amp; Caribbean Culture &amp; Society</i>   |
| Biery-Hamilton   | ANT           | 205           | 9/28/2010          | C           | <i>Topics: Anthropology and the Environment</i>                              |
| Ensor            | ANT           | 205           | 10/9/2002          | C           | <i>Topic: Gender, Feminism, and Culture</i>                                  |
| Moore, R.        | ANT           | 205           | 10/25/2011         | C           | <i>Film and Culture</i>  |
| Smyth            | ANT           | 205           | 9/30/2003          | C           | <i>Mysteries of Ancient Maya Civilization</i>                                |
| Stewart          | ANT           | 205           | 2001               | D           | <i>Topic:</i>  |
|                  |               |               |                    |             | <i>Seafarers, Sultans, Slaves, and Spices: The Indian Ocean in Antiquity</i> |
| Walz             | ANT           | 205           | 11/8/2011          | C           |  |
| Wei              | ANT           | 205           | 10/8/2013          | C           | <i>Global Pop</i>  |
| Moore, R.        | ANT           | 206           | 4/22/2002          | C           | <i>Love and Marriage</i>   |
| Walz             | ANT           | 207           | 8/8/2013           | C           | <i>Anthropology of Modern Africa</i>   |
| Walz             | ANT           | 209           | 5/6/2015           | C           | <i>Archaeology of US: The United States and Florida</i>                      |
| Gilmore          | ANT           | 210           | 9/20/2016          | O           | <i>Human Evolution</i>   |
| Lauer            | ANT           | 210           | 2001               | O           | <i>Human Evolution</i>   |
| Biery-Hamilton   | ANT           | 215           | 2001               | O           | <i>Human Ecology</i>   |
| Newcomb          | ANT           | 217           | 2/17/2006          | L           | <i>Anthropology, Fiction and Literature</i>                                  |
| Biery-Hamilton   | ANT           | 219           | 2001               | C           | <i>Cultures of the Amazon</i>  |
| Dulanto, J.      | ANT           | 228           | 9/30/2008          | C           | <i>Introduction to Archaeology</i>   |
| Stewart          | ANT           | 228           | 2001               | C           | <i>Origins of Civilization</i>   |
| Walz             | ANT           | 228           | 4/3/2012           | C           | <i>Introduction to Archaeology</i>   |
| Walz             | ANT           | 232           | 2/18/2014          | C           | <i>Archaeology of Africa</i>   |
| Walz             | ANT           | 234           | 11/4/2013          | C           | <i>Archaeology of South Asia</i>   |
| Stewart          | ANT           | 238           | 6/23/1905          | D           | <i>The Bible &amp; Archaeology</i>   |
| Butler, David    | ANT           | 251           | 10/3/2007          | C           | <i>Native American Cultures</i>  |
| Stewart          | ANT           | 251           | 2001               | C           | <i>Native American Cultures</i>  |
| Moore, R.        | ANT           | 252           | 10/9/2002          | C           | <i>Cultures of China</i>   |
| Moore, R.        | ANT           | 254           | 2001               | C           | <i>Cultures of Japan</i>   |
| Newcomb          | ANT           | 255           | 40224              | C           | <i>Middle East Culture: From Hip Hop to Hezbollah</i>                        |
| Newcomb          | ANT           | 259           | 9/24/2004          | C           | <i>Cultures and Societies of Islam</i>                                       |
| Lauer            | ANT           | 275           | 2001               | C           | <i>Sex and Gender Roles</i>  |
| Newcomb          | ANT           | 277           | 5/27/2004          | C           | <i>Women and Gender in the Middle East and North Africa</i>                  |
| Lauer            | ANT           | 301           | 10/20/2010         | C           | <i>Nutrition and Health</i>  |
| Zakari, Austin   | ANT           | 301           | 10/16/2012         | C           | <i>Nutrition and Health</i>  |
| Lauer, C.        | ANT           | 305           | 4/24/2013          | C           | <i>Introduction to Global Health</i>   |
| Stewart          | ANT           | 305           | 2001               | D           |  |
| Stewart          | ANT           | 305           | 2/19/2004          | R           | <i>Archaeology of American Life</i>  |
| Lauer            | ANT           | 306           | 10/19/2009         | C           | <i>Medicine &amp; Culture</i>  |
| Zakari, Austin   | ANT           | 306           | 9/25/2012          | C           | <i>Medicine &amp; Culture</i>  |
| Biery-Hamilton   | ANT           | 315           | 2001               | C           | <i>Women in Latin America</i>  |
| Newcomb          | ANT           | 317           | 9/24/2004          | C           | <i>Applying Anthropology to Global Problems</i>                              |
| Newcomb          | ANT           | 319           | 2/14/2005          | D           | <i>Cultures Without Borders: Globalization</i>                               |
| Stewart          | ANT           | 338           | 9/25/2003          | R           | <i>Mysteries of Biblical Archaeology</i>                                     |

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|------------------|---------|-------|-------------|-----|---|
| Biery-Hamilton   | ANT     | 345   | Spring 2002 | C-R | <i>The Brazilian Amazon: Culture and Environmental Change</i> |
| Kistler, Ashley  | ANT     | 350   | 3/5/2012    | C   | <i>Anthropology of the Family</i>                             |
| Biery-Hamilton   | ANT     | 365   | 2001        | C   | <i>Real and Supernatural in Latin America</i>                 |
| Moore, R.        | ANT     | 426   | 2001        | C   | <i>Youth Cultures</i>   |
| Moore, R.        | ANT     | 452   | 2001        | C   | <i>Seminar: Cinema and Society of China</i>                   |
| Dulanto, J.      | ANT     | 205A  | 9/30/2008   | C   | <i>Topic: Ancient Peruvian Civilization</i>                   |
| Blouet           | ANT     | 205D  | 11/24/2008  | C   | <i>Archaeology of the Caribbean</i>                           |
| Dulanto, J.      | ANT     | 205E  | 10/19/2009  | C   | <i>Native American EthnoHistory</i>                           |
| Zakari, Austin   | ANT     | 205G  | 2/9/2016    | C   | <i>Anthropology of Food</i>                                   |
| Biery-Hamilton   | ANT     | 205K  | 2001        | C   | <i>Topic: Peoples of the Amazon</i>                           |
| Wei              | ANT     | 205K  | 9/25/2012   | C   | <i>Global Pop</i>   |
| Walz             | ANT     | 205P  | 4/3/2012    | C   | <i>Archaeology of Africa</i>                                  |
| Lauer            | ANT     | 205Q  | 9/24/2004   | C   | <i>Topic: Nutrition and Culture</i>                           |
| Bindler, E.      | ANT     | 205R  | 11/13/2012  | C   | <i>Enthnomusicology &amp; World Music (Holt)</i>              |
| Silver           | ANT     | 205S  | 7/30/2009   | S   | <i>Living in the USA: Anthropological Perspectives</i>        |
| Bindler, E.      | ANT     | 205T  | 11/12/2013  | C   | <i>Music African Diaspora</i>                                 |
| Walz             | ANT     | 205T  | 9/25/2012   | P   | <i>Tools, Technology, and Time</i>                            |
| Walz             | ANT     | 205T  | 9/28/2010   | P   | <i>Tools, Tech, Time</i>                                      |
| Walz             | ANT     | 205T  | 9/28/2010   | P   | <i>Topic: Archaeology and Material Culture</i>                |
| Biery-Hamilton   | ANT     | 205U  | 9/28/2010   | C   | <i>Topic: Anthropology and the Environment</i>                |
| Moore, R.        | ANT     | 215G  | 10/19/2009  | C   | <i>Topics: Cultures of Colonia Asia</i>                       |
| Kistler          | ANT     | 2xx   | 2/9/2012    | C   | <i>Cultures of the Caribbean</i>                              |
| Moore, R.        | ANT     | 305 T | 2/6/2003    | C   | <i>Topics: East Asian Cinema and Society</i>                  |
| Smyth            | ANT     | 305A  | 10/9/2002   | C   | <i>Topic: Aztec and Maya Civilizations</i>                    |
| Watson, Bahiyah  | ANT     | 305D  | 10/16/2012  | C   | <i>Social Media in World Cultures (Holt)</i>                  |
| Kistler          | ANT     | 305H  | 9/30/2008   | C   | <i>Topic: Family, Friends, and Folks</i>                      |
| Kislter          | ANT     | 305M  | 10/1/2013   | C   | <i>Murder, Memory, and the Maya</i>                           |
| Moore, R.        | ANT     | 305V  | 10/7/2003   | C   | <i>Topic: Anthropology of Film</i>                            |
| Lauer            | ANT     | 305W  | 2001        | C   | <i>Medicine &amp; Culture</i>                                 |
| Lauer            | ANT     | 305Y  | 9/28/2010   | C   | <i>Nutrition, Health, and Adaptation</i>                      |
| Lauer            | ANT     | 305Y  | 9/28/2010   | C   | <i>Nutrition, Health, and Adaptation</i>                      |
| Kistler          | ANT     | 3xx   | 2/9/2012    | C   | <i>Anthrpology of the Family</i>                              |
| Lauer            | ANT/GBH | 310   | 7/9/2013    | C   | <i>Introduction to Global Health</i>                          |
| Rumman, Noelle   | ARA     | 201   | 2/17/2009   | F   | <i>Intermediate Arabic</i>                                    |
| Rumman, Noelle   | ARA     | 202   | 2/17/2009   | F   | <i>Intermediate Arabic</i>                                    |
| Boles, L.        | ARH     | 101   | 10/11/2002  | A   | <i>Intro to Art and Artists</i>                               |
| Boles, L.        | ARH     | 101   | 10/3/2007   | A   | <i>Introduction to Visual Culture</i>                         |
| Dennis, Kim      | ARH     | 101   | 10/3/2007   | A   | <i>Introduction to Visual Culture</i>                         |
| Libby, Susan     | ARH     | 101   | 10/3/2007   | A   | <i>Introduction to Visual Culture</i>                         |
| McLendon, M.     | ARH     | 101   | 10/3/2007   | A   | <i>Introduction to Visual Culture</i>                         |
| Noge             | ARH     | 101   | 1/18/2011   | A   | <i>Introduction to Visual Culture</i>                         |
| Boles, L.        | ARH     | 201   | 3/8/2006    | D   | <i>Art History I</i>  |
| Elston, A.       | ARH     | 201   | 10/7/2011   | D   | <i>Introduction to Art History I</i>                          |
| Lemon            | ARH     | 201   | 10/11/2002  | D   | <i>Intro to Art History</i>                                   |
| Trentinella      | ARH     | 201   | 4/1/2014    | D   | <i>Introduction to Art History I</i>                          |
| Vander Poppen, R | ARH     | 201   | 3/25/2009   | D   | <i>Introduction to Art History I</i>                          |
| Dennis           | ARH     | 202   | 11/22/2005  | D   | <i>Introduction to Art History II</i>                         |
| Elston, Ashley   | ARH     | 202   | 3/5/2012    | D   | <i>Introduction to Art History II</i>                         |
| Lemon            | ARH     | 202   | 2/6/2003    | D   | <i>Intro to Art History II</i>                                |
| Libby            | ARH     | 202   | 4/12/2002   | D   | <i>Intro to Western Art II</i>                                |
| Dennis           | ARH     | 203   | 2/21/2006   | D   | <i>History of Western Architecture</i>                        |
| Ryan             | ARH     | 204   | 6/3/2013    | C   | <i>Introduction to African Art</i>                            |
| Ryan             | ARH     | 205   | 9/16/2013   | C   | <i>Introduction to Non-Western Art</i>                        |
| Vander Poppen, R | ARH     | 218   | 3/25/2009   | C   | <i>Art and Archaeology of Egypt and the Near East</i>         |
| Vander Poppen, R | ARH     | 219   | 1/18/2011   | D   | <i>Art and Archaeology of Ancient Greece and Rome</i>         |

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| Boles, L.        | ARH | 230  | 11/10/2015 | H | <i>Italian Renaissance Art</i>                                |
| Dennis           | ARH | 230  | 11/22/2005 | D | <i>Italian Renaissance Art</i>                                |
| Lemon            | ARH | 230  | 2/6/2003   | D | <i>Italian Renaissance Art</i>                                |
| Lemon            | ARH | 231  | 10/11/2002 | A | <i>Northern Renaissance Art</i>                               |
| Trentinella      | ARH | 236  | 4/1/2014   | D | <i>Art and Archaeology of the Greek World</i>                 |
| Vander Poppen    | ARH | 236  | 2/9/2012   | D | <i>Art and Archaeology of the Greek World</i>                 |
| Vander Poppen, R | ARH | 236  | 3/5/2012   | D | <i>Art and Archaeology of the Greek World</i>                 |
| Trentinella      | ARH | 237  | 9/12/2014  | D | <i>Art and Archaeology of the Roman Empire</i>                |
| Vander Poppen    | ARH | 237  | 2/9/2012   | D | <i>Art and Archaeology of the Roman Empire</i>                |
| Vander Poppen, R | ARH | 237  | 3/5/2012   | D | <i>Art and Archaeology of the Roman Empire</i>                |
| Elston, Ashley   | ARH | 250  | 3/5/2012   | A | <i>Modern European Art</i>                                    |
| Libby            | ARH | 250  | 2/7/2003   | A | <i>19th Century Art</i>                                       |
| Libby            | ARH | 260  | 2/7/2003   | A | <i>20th Century Art</i>                                       |
| Elston, Ashley   | ARH | 270  | 3/5/2012   | C | <i>Arts of Buddhism</i>                                       |
| Ryan             | ARH | 275  | 6/3/2013   | C | <i>The Art of African Textiles, Dress, and Fashion</i>        |
| Libby            | ARH | 281  | 2/19/2013  | A | <i>Modernism to Post-Modernism: 20th-Century Art</i>          |
| Ryan             | ARH | 283  | 4/14/2015  | A | <i>Art in Orlando</i>   |
| Libby            | ARH | 302  | 2001       | D |   |
| Ryan             | ARH | 305  | 9/16/2013  | C | <i>African Art and Colonialism</i>                            |
| Vander Poppen    | ARH | 315  | 10/1/2013  | A | <i>Mythology in Art</i>                                       |
| Libby            | ARH | 324  | 4/8/2003   | A | <i>History of Photography</i>                                 |
| Dennis           | ARH | 335  | 11/22/2005 | A | <i>Special Studies: Renaissance Art</i>                       |
| Libby            | ARH | 360  | 2001       | A | <i>Women in Art</i>   |
| Libby            | ARH | 361  | 2001       | A | <i>History of Photography</i>                                 |
| Libby            | ARH | 365  | 2/19/2004  | V | <i>Special Studies: Modern American Art: Culture Wars</i>     |
| Vander Poppen, R | ARH | 270F | 10/19/2010 | D | <i>Exploring Pompeii: Culture and Urbanism</i>                |
| Vander Poppen, R | ARH | 270F | 10/19/2010 | D | <i>Exploring Pompeii: Culture and Urbanism</i>                |
| Ryan             | ARH | 280H | 2/18/2014  | C | <i>Islamic Arts of Africa</i>                                 |
| Casterline       | ART | 110  | 2/23/2009  | A | <i>Two-Dimensional Foundations</i>                            |
| Hargrove         | ART | 110  | 2/23/2009  | A | <i>Two-Dimensional Foundations</i>                            |
| Simmons          | ART | 110  | 2/22/2009  | A | <i>Two-Dimensional Foundations</i>                            |
| Almond           | ART | 120  | 2/17/2009  | A | <i>3D Foundations</i>   |
| Farcus           | ART | 120  | 4/1/2014   | A | <i>3D Foundations</i>   |
| Farcus           | ART | 130  | 4/1/2014   | A | <i>Introduction to Digital Media</i>                          |
| Hargrove         | ART | 131  | 10/8/2003  | A | <i>Studio Foundations</i>                                     |
| Larned           | ART | 131  | 2/19/2004  | A | <i>Studio Foundations</i>                                     |
| Simmons          | ART | 131  | 2/19/2004  | A | <i>Studio Foundations</i>                                     |
| Staff            | ART | 131  | 10/24/2002 | A | <i>Studio Foundations</i>                                     |
| Velasquez        | ART | 131  | 2/21/2006  | A | <i>Studio Foundations</i>                                     |
| Roe              | ART | 210  | 2/17/2009  | A | <i>Introduction to Video Art</i>                              |
| Buzbee           | ART | 221  | 10/11/2002 | A | <i>Drawing and Composition</i>                                |
| Casterline       | ART | 221  | 3/25/2009  | A | <i>Drawing and Composition</i>                                |
| Hargrove         | ART | 221  | 10/8/2003  | A | <i>Drawing and Composition</i>                                |
| Simmons          | ART | 221  | 2/14/2005  | A | <i>Drawing and Composition</i>                                |
| Roe/Hargrove     | ART | 230  | 10/15/2010 | A | <i>Introduction to Digital Media</i>                          |
| Hargrove         | ART | 232  | 1/18/2011  | A | <i>Special Studies in Painting and Drawing</i>                |
| Simmons          | ART | 232  | 4/8/2002   | A | <i>Special Studies: Painting/Drawing</i>                      |
| Simmons          | ART | 232  | 3/23/2015  | A | <i>Visual Journals</i>  |
| Roe              | ART | 234  | 2/17/2009  | A | <i>Special Studies in Photography: Photograph as Language</i> |
| Almond           | ART | 241  | 2/10/2009  | A | <i>Sculpture I</i>  |
| Graham           | ART | 241  | 10/11/2002 | A | <i>Sculpture I</i>  |
| Turner           | ART | 241  | 3/16/2004  | A | <i>Sculpture I</i>  |
| Hargrove         | ART | 251  | 12/9/2013  | A | <i>Painting I</i>   |
| Simmons          | ART | 252  | 10/11/2002 | A | <i>Printmaking I</i>  |
| Larned           | ART | 293  | 10/11/2002 | A | <i>Photography I</i>  |

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| Roe               | ART | 293  | 1/18/2011  | A   | <i>Photography I</i>   |
| Roe               | ART | 300  | 10/10/2009 | A   | <i>Photography II</i>  |
| Hargrove          | ART | 323  | 1/18/2011  | A   | <i>Special Studies in Painting and Drawing</i>                       |
| Simmons           | ART | 332  | 2001       | A   | <i>Special Studies: Painting/Drawing</i>                             |
| Roe               | ART | 334  | 2/17/2009  | A   | <i>Special Studies in Photography: Photograph as Language</i>        |
| Graham            | ART | 342  | 2001       | A   | <i>Sculpture II</i>  |
| Simmons           | ART | 372  | 2001       | A   | <i>Printmaking III: Lithography</i>                                  |
| Larned            | ART | 394  | 10/11/2002 | A   | <i>Photography II</i>  |
| Newman, Jennifer  | AUS | 205  | 9/29/2006  | C   | <i>Indigenous Cultures in Film</i>                                   |
| Marchant, G.      | AUS | 240  | 9/20/2005  | A   | <i>Painting the American and Australian Environment</i>              |
| Manton, M.        | AUS | 245  | 9/24/2004  | O   | <i>Evolution of Life in Aust: A Separate Experiment in Evolution</i> |
| Schultz           | AUS | 250  | 2001       | O   |  |
| Weekes            | AUS | 250  | 2001       | P   |  |
| Anderson, K       | AUS | 368  | 9/30/2008  | O-N | <i>Australian Flora &amp; Fauna (Sydney Program)</i>                 |
| Boardman          | AUS | 205A | 10/2/2002  | L   | <i>Australian Literature in the 20th Century</i>                     |
| Broomham          | AUS | 205D | 10/9/2003  | D   | <i>Australian Dreams and Realities</i>                               |
| Newman, Jennifer  | AUS | 205H | 9/26/2006  | C   | <i>Topic: Indigenous Culture Film</i>                                |
| Curtis            | BIO | 101  | 6/4/2012   | O-N | <i>The Biology of Cancer for Non-majors</i>                          |
| Gregory           | BIO | 103  | 2/15/2010  | O-N | <i>Biology for Everyday Life</i>                                     |
| Walsh             | BIO | 103  | 3/1/2010   | O   | <i>Biology for Everyday Life</i>                                     |
| Gregory           | BIO | 104  | 1/18/2011  | N   | <i>Biology in the Community</i>                                      |
| Schoknecht        | BIO | 104  | 9/28/2010  | O   | <i>Animal Nutrition</i>  |
| Schmalstig        | BIO | 105  | 3/25/2009  | O   | <i>Ecological Basis of Environmental Issues</i>                      |
| Sutherland, K.P.  | BIO | 105  | 9/20/2005  | O-N | <i>Ecological Basis of Environmental Issues</i>                      |
| Franks, B.        | BIO | 106  | 4/3/2012   | O   | <i>Human Impacts on Marine Ecosystems</i>                            |
| Harper, F.        | BIO | 106  | 9/20/2005  | O-N | <i>Human Impacts on Marine Ecosystems</i>                            |
| Miranda           | BIO | 107  | 3/16/2004  | O-N | <i>Sustaining Biodiversity with Laboratory</i>                       |
| Segarra           | BIO | 108  | 9/12/2014  | O-N | <i>Health and Disease</i>  |
| Stephenson, P.    | BIO | 109  | 9/22/2006  | O-N | <i>Wild Florida</i>  |
| Klemann           | BIO | 111  | 11/1/2014  | P   | <i>Human Genetics</i>  |
| Stephenson, P.    | BIO | 111  | 1/22/2013  | O-N | <i>Human Genetics</i>  |
| Walsh             | BIO | 111  | 4/4/2013   | N   | <i>Human Genetics</i>  |
| Hickman           | BIO | 112  | 2001       | O-N |  |
| Klemann           | BIO | 112  | 10/6/2004  | O-N | <i>Bio Aspects with Laboratory</i>                                   |
| Small             | BIO | 112  | 2001       | O-N | <i>Bio Aspects with Laboratory</i>                                   |
| Engstrom          | BIO | 113  | 8/12/2013  | O   | <i>Plants and Humanity</i>   |
| Schmalstig        | BIO | 113  | 2/18/2003  | O-N | <i>Plants and Humanity with Laboratory</i>                           |
| Stephenson, P.    | BIO | 113  | 2001       | O-N | <i>Plants and Humanity with Laboratory</i>                           |
| Klemann           | BIO | 115  | 10/15/2002 | O   | <i>Human Reproduction and Development</i>                            |
| Young             | BIO | 115  | 9/12/2014  | O-N | <i>Human Reproduction and Development</i>                            |
| Gregory           | BIO | 117  | 2/18/2003  | O-N | <i>Bacteria, Viruses, and Humans</i>                                 |
| Byrd, Jason       | BIO | 118  | 4/29/2005  | O   | <i>Introduction to the Forensic Sciences</i>                         |
| Sutherland, Andre | BIO | 119  | 9/20/2005  | O-N | <i>Conservation of Florida Freshwater Resources</i>                  |
| All Bio Faculty   | BIO | 120  | 11/22/2005 | O-N | <i>General Biology I</i>   |
| Schmalstig        | BIO | 120  | 2001       | O-N | <i>General Biology I with Laboratory</i>                             |
| Stephenson, P.    | BIO | 120  | 2001       | O-N | <i>General Biology I with Laboratory</i>                             |
| All Bio Faculty   | BIO | 121  | 9/28/2010  | O-N | <i>General Biology II</i>  |
| Youssef           | BIO | 122  | 12/3/2010  | O-N | <i>Human Biology</i>   |
| Fokidis           | BIO | 123  | 2/10/2015  | O   | <i>Sex on the Brain</i>  |
| Gregory           | BIO | 203  | 2001       | O-N | <i>Biology for Teachers</i>  |
| Gregory           | BIO | 203  | 2/26/2002  | O-N | <i>Biology for Teachers</i>  |
| Hickman           | BIO | 203  | 2/21/2006  | O   | <i>Biology for Teachers</i>  |
| Richard/Small     | BIO | 284  | 2001       | O   | <i>Marine Biology</i>  |
| Small             | BIO | 342  | 2001       | Q   | <i>Introduction to Biostatistics</i>                                 |

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|                  |     |         |            |     |  |
|------------------|-----|---------|------------|-----|--|
| Teymuroglu       | BIO | 342     | 4/3/2012   | Q   | <i>Introduction to Biostatistics</i>                               |
| Young            | BIO | 342     | 9/12/2014  | Q   | <i>Introduction to Biostatistics</i>                               |
| Richard/Small    | BIO | 385F    | 2/25/2002  | N   | <i>Marine Biology Laboratory (Hawaii)</i>                          |
| de Bodisco, C.   | BUS | 215     | 12/9/2013  | S   | <i>Micro and Macro Economics</i>                                   |
| Balzac           | BUS | 135     | 9/12/2014  | V   | <i>Business Law and Ethics</i>                                     |
| Duerden          | BUS | 135     | 1/23/2015  | V   | <i>Business Law and Ethics</i>                                     |
| Smaw             | BUS | 135     | 11/12/2013 | V   | <i>Business Law and Ethics</i>                                     |
| Stecker          | BUS | 135     | 2/18/2014  | V   | <i>Business Law and Ethics</i>                                     |
| Houndonougbo     | BUS | 215     | 9/12/2014  | S   | <i>Micro and Macro Economics</i>                                   |
| Warnecke         | BUS | 215     | 10/29/2013 | S   | <i>Micro and Macro Economics</i>                                   |
| Goj              | CHM | 103     | 11/12/2009 | P-N | <i>Crime Scene Chemistry</i>                                       |
| Legron-Rodriquez | CHM | 103     | 10/29/2013 | P   | <i>Crime Scene Chemistry</i>                                       |
| Blossey          | CHM | 104     | 2/21/2006  | P-N | <i>Discovery of Drugs</i>  |
| Eng-Wilmot       | CHM | 105     | 2/14/2005  | P-N | <i>Chemistry and Society with Laboratory</i>                       |
| Gregor           | CHM | 105     | 9/28/2010  | P   | <i>Chemistry and Society</i>                                       |
| Long             | CHM | 105     | 10/16/2012 | P   | <i>Chemistry and Society</i>                                       |
| Martinez, Luis   | CHM | 105     | 12/13/2011 | P-N | <i>Chemistry and Society</i>                                       |
| Martinez, Luis   | CHM | 105     | 3/5/2012   | N   | <i>Chemistry and Society</i>                                       |
| Martinez, Luis   | CHM | 105     | 3/5/2012   | P   | <i>Chemistry and Society</i>                                       |
| Polk             | CHM | 105     | 2/8/2002   | P-N | <i>Chemistry and Society with Laboratory</i>                       |
| Zimmerman        | CHM | 105     | 3/25/2014  | P   | <i>Chemistry and Society</i>                                       |
| Blossey          | CHM | 106     | 10/11/2002 | P-N | <i>Chemistry of Life with Laboratory</i>                           |
| Personette       | CHM | 106     | 2001       | P-N | <i>Chemistry of Life with Laboratory</i>                           |
| Viernes          | CHM | 106     | 5/1/2014   | P   | <i>Chemistry of Life</i>   |
| Personette       | CHM | 107     | 9/20/2005  | P-N | <i>Chemistry of Art</i>  |
| Stoub            | CHM | 109     | 2/21/2006  | P   | <i>History, Science and Future of Pharmaceutical Medicine</i>      |
| Bernal           | CHM | 110     | 2/25/2003  | P-N | <i>Chemistry and the Environment</i>                               |
| Bernal           | CHM | 120     | 2/10/2003  | P-N | <i>Chemistry I with Laboratory</i>                                 |
| Eng-Wilmot       | CHM | 120     | 2/10/2003  | P-N | <i>Chemistry I with Laboratory</i>                                 |
| Schultz          | CHM | 120     | 2/10/2003  | P-N | <i>Chemistry I with Laboratory</i>                                 |
| Eng-Wilmot       | CHM | 121     | 10/11/2002 | P-N | <i>Chemistry II with Laboratory</i>                                |
| Schultz/Bernal   | CHM | 121     | 2001       | P-N | <i>Chemistry II with Laboratory</i>                                |
| Eng-Wilmot       | CHM | 320     | 2001       | Q   | <i>Analytical Chemistry</i>  |
| Park             | CHM | 320     | 4/7/2014   | Q   | <i>Analytical Chemistry</i>  |
| Wei              | CHN | 201     | 2/16/2005  | F   | <i>Intermediate Chinese I</i>                                      |
| Wei              | CHN | 202     | 9/20/2005  | F   | <i>Intermediate Chinese II</i>                                     |
| Wei              | CHN | 101/102 | 3/16/2004  | F   | <i>Introduction to Mandarin Chinese I/II</i>                       |
| Rubarth          | CLS | 105     | 2001       | D   | <i>Ancient World in Film</i>                                       |
| Rubarth          | CLS | 105     | 1/3/1900   | D   | <i>Ancient Rome and Contemporary Film and Media</i>                |
| Rubarth          | CLS | 203     | 4/17/2002  | D-V | <i>Pursuit of the Good Life</i>                                    |
| Vander Poppen    | CLS | 204     | 3/25/2009  | L   | <i>When in Rome: Identity &amp; Empire in the Ancient World</i>    |
| Lippman          | CLS | 205     | 4/26/2007  | L   | <i>Topics: Ancient Greek Drama</i>                                 |
| Rubarth          | CLS | 205A    | 2/22/2015  | H   | <i>Ancient Greek Life and Language</i>                             |
| Rubarth          | CLS | 221     | 2/18/2003  | D   | <i>The Greek World: Intro to Ancient Greek Culture and Society</i> |
| Prince           | CLS | 231     | 10/11/2002 | L   | <i>Destiny and Decadence</i>                                       |
| Rubarth          | CLS | 232     | 4/17/2002  | D   | <i>Greek and Roman Mythology</i>                                   |
| Vander Poppen    | CLS | 232     | 9/30/2008  | L   | <i>Classical Mythology</i>   |
| Trentinella      | CLS | 300     | 4/1/2014   | D   | <i>Archaeology of Pompeii &amp; The Bay of Naples</i>              |
| Rubarth          | CLS | 305     | 10/11/2002 | D-R | <i>Magic, Medicine, and Science in Ancient Greece and Rome</i>     |
| Rubarth          | CLS | 321     | 4/17/2002  | D-R | <i>Gender and Sexuality in Late Antiquity</i>                      |
| Rubarth          | CLS | 322     | 4/17/2002  | D-R | <i>Classic Religion: Paganism and the Death of the Gods</i>        |
| Rubarth          | CLS | 305A    | 9/30/2008  | D   | <i>Topic: Greek and Roman Medicine</i>                             |
| Vander Poppen    | CLS | 305B    | 9/30/2008  | D   | <i>Topic: Archaeology of Ancient Cities</i>                        |
| Henton           | CMC | 100     | 8/12/2013  | A   | <i>Introduction to Media and Cultural Studies</i>                  |
| Tillmann, Cummin | CMC | 100     | 3/5/2012   | A   | <i>Introduction to Media and Cultural Studies</i>                  |

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| All CMC Faculty | CMC | 100     | 3/25/2014  | A   | <i>Introduction to Media and Cultural Studies</i>  |
| Schoen          | CMC | 110     | 10/7/2014  | A   | <i>Digital Storytelling</i>                        |
| Gournelos       | CMC | 210     | 3/15/2011  | A   | <i>Animation and Society</i>                       |
| Tillmann        | CMC | 220     | 9/16/2013  | V   | <i>Writing Lives</i>                               |
| Klocke          | CMC | 250     | 10/7/2014  | A-V | <i>Photojournalism and Activism</i>                |
| Coffman-Rosen   | CMC | 250A    | 2/10/2015  | V   | <i>Media and Disability</i>                        |
| Tillmann        | CMC | 325     | 5/1/2014   | V   | <i>Incarceration &amp; Inequality</i>              |
| Coffman-Rosen   | CMC | 330     | 3/11/2014  | V   | <i>Introduction to Critical Disability Studies</i> |
| Cummings        | CMC | 350     | 10/8/2013  | C   | <i>Native American Media and Cultural Studies</i>  |
| Henton          | CMC | 350     | 10/8/2013  | C   | <i>Black Cinema</i>                                |
| Klocke          | CMC | 350     | 10/7/2014  | V   | <i>Globalization &amp; Inequalities</i>            |
| Klocke          | CMC | 350     | 10/7/2014  | S   | <i>Crime and Injustice</i>                         |
| Schoen          | CMC | 350     | 10/7/2014  | V   | <i>Topics: Media, Sexualities, and Gender</i>      |
| Gournelos       | CMC | 350M    | 3/15/2011  | A   | <i>Animation and Society</i>                       |
| James           | CMS | 151     | 2/15/2010  | P   | <i>Fundamentals of Programming</i>                 |
| All MAT/CMS Fac | CMS | 380     | 4/9/2013   | Q   | <i>Simulation Analysis and Design</i>              |
| James           | CMS | 380     | 2/15/2010  | Q   | <i>Simulation Analysis and Design</i>              |
| All COM Faculty | COM | 240     | 11/12/2014 | C   | <i>Intercultural Communication</i>                 |
| Newman          | COM | 303     | 2001       | V   | <i>Communication Ethics</i>                        |
| Cavanaugh, G.   | COM | 306     | 3/25/2009  | C   | <i>Intercultural Communication</i>                 |
| Newman          | COM | 307     | 2/15/2010  | V   | <i>Justice</i>                                     |
| Morrison        | COM | 312     | 5/6/2015   | V   | <i>Persuasian Theory</i>                           |
| Stone           | COM | 315Z-CE | 12/9/2013  | V   | <i>Communication Across the Lifespan</i>           |
| Newman          | COM | 335     | 2/21/2006  | V   | <i>Lawyers in Film</i>                             |
| Newman          | COM | 340     | 2/10/2004  | V   | <i>Legal Issues in Communication</i>               |
| Newman          | COM | 380     | 2/9/2007   | V   | <i>Mass Persuasion &amp; Propaganda</i>            |
| Newman          | COM | 440     | 9/20/2005  | C   | <i>Death and Dying</i>                             |
| Newman          | COM | 440     | 4/17/2002  | D   | <i>Great Trials of the Centuries</i>               |
| Newman          | COM | 440     | 3/25/2008  | V   | <i>Death and Dying</i>                             |
| Newman          | COM | 445     | 3/18/2010  | C-V | <i>Death and Dying</i>                             |
| Newman          | COM | 240H    | 2/21/2006  | V   | <i>Topic: Evolution and Law</i>                    |
| Sherry          | DAN | 140     | 2001       | A   | <i>Creating Through Dance</i>                      |
| Gaston          | DAN | 170     | 2/18/2003  | A   | <i>Ballet I</i>                                    |
| Salapa          | DAN | 170     | 2001       | A   | <i>Ballet I</i>                                    |
| Staff           | DAN | 170     | 10/15/2002 | A   | <i>Ballet I</i>                                    |
| Brasseaux       | DAN | 177     | 4/8/2002   | A   | <i>Jazz I</i>                                      |
| Sherry          | DAN | 177     | 10/26/2010 | A   | <i>Jazz I</i>                                      |
| Sherry          | DAN | 177     | 1/18/2011  | A   | <i>Jazz Dance I</i>                                |
| Brasseaux       | DAN | 179     | 4/8/2002   | A   | <i>Modern I</i>                                    |
| Sherry          | DAN | 200     | 4/15/2002  | A-R | <i>Dance in America</i>                            |
| Sherry          | DAN | 200     | 2/10/2009  | S   | <i>Dance in America</i>                            |
| Neubauer        | DAN | 203     | 10/11/2002 | A   | <i>Dance History</i>                               |
| Neubauer        | DAN | 203     | 9/20/2005  | D   | <i>Dance History</i>                               |
| Neubauer        | DAN | 210     | 10/7/2009  | C   | <i>Dances of Other Cultures</i>                    |
| Neubauer        | DAN | 210     | 10/7/2009  | C   | <i>Dance of Other Cultures</i>                     |
| Sherry          | DAN | 220     | 2/9/2009   | S   | <i>Women Leders in American Modern Dance</i>       |
| Gaston          | DAN | 270     | 2001       | A   | <i>Ballet II</i>                                   |
| Salapa          | DAN | 270     | 4/8/2002   | A   | <i>Ballet II</i>                                   |
| Staff           | DAN | 270     | 2001       | A   | <i>Ballet II</i>                                   |
| Brasseaux       | DAN | 277     | 4/8/2002   | A   | <i>Jazz II</i>                                     |
| Sherry          | DAN | 277     | 10/26/2010 | A   | <i>Jazz II</i>                                     |
| Sherry          | DAN | 277     | 1/18/2011  | A   | <i>Jazz Dance II</i>                               |
| Brasseaux       | DAN | 279     | 4/8/2002   | A   | <i>Modern II</i>                                   |
| Sherry          | DAN | 300     | 10/15/2003 | A   | <i>Creating Through Dance</i>                      |
| Sherry/Salapa   | DAN | 394     | 10/15/2002 | A   | <i>Intermediate/Advanced Dancing Technique</i>     |

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| Wilson, Robin    | DAN | 177/277 | 3/5/2012   | A   | <i>Jazz Dance I/II</i>   |
| Sherry           | DAN | 177G    | 2/27/2007  | A   | <i>Jazz I</i>  |
| Wilson, Robin    | DAN | 179/279 | 3/5/2012   | A   | <i>Modern Dance I/II</i>                                       |
| Neubauer         | DAN | 205A    | 2001       | C   |  |
| Taylor           | ECO | 121     | 3/17/2015  | V   | <i>Economics of Contemporary Social Issues</i>                 |
| Steen            | ECO | 126     | 3/25/2009  | S   | <i>Economics and Public Policy</i>                             |
| Balak            | ECO | 135     | 2/15/2010  | V   | <i>The Global Economy</i>                                      |
| Peng             | ECO | 135     | 4/3/2012   | C   | <i>The Global Economy</i>                                      |
| All Econ Faculty | ECO | 202     | 10/10/2011 | D   | <i>Economics in Historical Perspective</i>                     |
| All Econ Faculty | ECO | 203     | 2/27/2004  | S   | <i>Principles of Micro and Macroeconomics</i>                  |
| Schutz           | ECO | 205     | 2001       | S   |  |
| Royce/Schutz     | ECO | 211     | 10/9/2002  | S   | <i>Social Economic Inequality</i>                              |
| Balak            | ECO | 213     | 10/11/2002 | S   | <i>Principles of Economics II: Macroeconomics</i>              |
| Cheng            | ECO | 221     | 11/8/2011  | Q   | <i>Statistics for Economics</i>                                |
| Kirtane          | ECO | 221     | 10/13/2003 | Q   | <i>Statistics for Economics</i>                                |
| Sardy            | ECO | 221     | 2001       | Q   | <i>Statistics for Economics</i>                                |
| Schutz           | ECO | 221     | 3/25/2009  | Q   | <i>Statistics for Economics</i>                                |
| Vidovic          | ECO | 221     | 3/25/2009  | Q   | <i>Statistics for Economics</i>                                |
| Voicu            | ECO | 221     | 10/11/2002 | Q   | <i>Statistics for Economics</i>                                |
| Sen              | ECO | 221     | 11/21/2014 | Q   | <i>Statistics for Economics</i>                                |
| Marr             | ECO | 221     | 11/21/2014 | Q   | <i>Statistics for Economics</i>                                |
| Balak            | ECO | 242     | 4/18/2011  | S-V | <i>Economics, Media, and Propaganda</i>                        |
| Balak            | ECO | 305C    | 10/7/2003  | S-T | <i>Topics in Economics: Rhetoric and Markets</i>               |
| Balak            | ECO | 305D    | 10/7/2003  | S-T | <i>Topics in Economics: Comparative Modern Empires</i>         |
| Balak            | ECO | 305D    | 10/7/2003  | V   | <i>Topics in Economics: Comparative Modern Empires</i>         |
| Voicu            | ECO | 308     | 3/13/2014  | C   | <i>European Economics</i>                                      |
| Brandon          | EDU | 271     | 2001       | S   | <i>School and Society</i>                                      |
| Hewit, S.        | EDU | 271     | 9/30/2008  | S   | <i>School and Society</i>                                      |
| Yu, Jie          | EDU | 271     | 1/14/2014  | S   | <i>School and Society</i>                                      |
| Brandon          | EDU | 280     | 2001       | V   | <i>Diversity in American Education</i>                         |
| Kovarik          | EDU | 280     | 7/30/2009  | V   | <i>Diversity in American Education</i>                         |
| Yu               | EDU | 280     | 6/18/2013  | V   | <i>Diversity in American Education</i>                         |
| Yu               | EDU | 280     | 6/18/2013  | V   | <i>Diversity in American Education</i>                         |
| Hewit            | EDU | 385     | 3/16/2004  | V   | <i>Teaching Students with Special Needs</i>                    |
| Valiante         | EDU | 444     | 2001       | Q   | <i>Educational Statistics</i>                                  |
| Kovarik          | EDU | 105A    | 9/30/2008  | L   | <i>Topic: Multicultural Literature</i>                         |
| Hewit            | EDU | 365A    | 10/2/2002  | C   | <i>Comparative Education of the 20th Century: US and China</i> |
| Allers           | ENG | 101     | 2001       | W   | <i>Rhetoric and Composition</i>                                |
| All ENG Faculty  | ENG | 190     | 2/21/2006  | L   | <i>Literature and Experience</i>                               |
| Mathews          | ENG | 190     | 1/18/2011  | L   | <i>Law and Literatures</i>                                     |
| Papay            | ENG | 190     | 2009       | L-V | <i>Law and Literatures</i>                                     |
| Fleming          | ENG | 201     | 10/1/2013  | L   | <i>Major English Writings I</i>                                |
| O'Sullivan       | ENG | 201     | 2/19/2004  | L   | <i>Major English Writings I</i>                                |
| Phelan           | ENG | 201     | 3/16/2004  | L   | <i>Major English Writings I</i>                                |
| Cohen            | ENG | 202     | 3/25/2009  | L   | <i>Major English Writings II</i>                               |
| O'Sullivan       | ENG | 202     | 2/19/2004  | L   | <i>Major English Writings II</i>                               |
| Papay            | ENG | 202     | 2001       | L   | <i>Major English Writings II</i>                               |
| Boles            | ENG | 221     | 10/1/2013  | L   | <i>World Literature: Drama</i>                                 |
| Russell          | ENG | 221     | 9/28/2010  | L   | <i>World Literature</i>  |
| Reich            | ENG | 229     | 10/7/2014  | L   | <i>American Crime Fiction</i>                                  |
| O'Sullivan       | ENG | 231     | 2001       | L   | <i>Bible as Literature</i>                                     |
| Seymour          | ENG | 232     | 5/2/2002   | L   | <i>Literature and Experience</i>                               |
| Carson           | ENG | 233     | 5/2/2002   | L   | <i>Women Writers</i>   |
| Sinclair, G.     | ENG | 233     | 2/25/2003  | L   | <i>Images of Women in Fiction and Film</i>                     |
| Aggarwal         | ENG | 234     | 11/30/2005 | L   | <i>SEL Studies: World Literature</i>                           |

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| Carson          | ENG | 234 | 10/3/2003  | L   | <i>Revisiting the Books of Childhood</i>                          |
| Cheng           | ENG | 234 | 2/21/2006  | L   | <i>Selected Studies in Literary Themes: Great Speeches</i>        |
| Forsythe        | ENG | 234 | 9/25/2012  | L   | <i>Story Cycles American Literature</i>                           |
| Forsythe        | ENG | 234 | 10/8/2013  | L   | <i>Literature of Appalachia (cross-listed in Holt)</i>            |
| Forsythe        | ENG | 234 | 10/16/2012 | L   | <i>The Graphic Novel (Holt)</i>                                   |
| Forsythe        | ENG | 234 | 3/11/2014  | L   | <i>Elusive Narrator in American Literature</i>                    |
| Jones           | ENG | 234 | 3/16/2004  | L   | <i>Monsters in the Text</i>                                       |
| Littler         | ENG | 234 | 1/3/2012   | L   | <i>American Adolescence in Contemporary Fiction</i>               |
| Littler, Lucy   | ENG | 234 | 3/5/2012   | L   | <i>American Adolscence in Contemporary Fiction</i>                |
| Mathews         | ENG | 234 | 2/9/2012   | L   | <i>Pre/Post-Modern Literature</i>                                 |
| Mathews/Russell | ENG | 234 | 3/5/2012   | L   | <i>Pre/Postmodern Literature</i>                                  |
| Russell         | ENG | 234 | 10/7/2008  | L   | <i>Selected Studies in Literature: Gruesome Anatomy</i>           |
| Russell         | ENG | 234 | 3/25/2009  | L   | <i>Selected Studies in Literature: The Hardboiled Detective</i>   |
| Russell         | ENG | 234 | 2/9/2012   | L   | <i>Pre/Post-Modern Literature</i>                                 |
| Starling, Roy   | ENG | 234 | 3/13/2012  | L   | <i>Chekhov, Carver, &amp; Ozu (Holt)</i>                          |
| Phelan          | ENG | 235 | 10/11/2002 | L-V | <i>Poetry of the Earth</i>  |
| Sinclair, G.    | ENG | 241 | 2001       | L   | <i>Film &amp; Literature</i>                                      |
| Deaver          | ENG | 242 | 4/9/2013   | L   | <i>Contemporary American Short Fiction (HOLT)</i>                 |
| Laws            | ENG | 242 | 2/14/2005  | L   | <i>Short Fiction</i>  |
| Casey           | ENG | 244 | 2001       | L   | <i>Contemporary Drama</i>   |
| Aggarwal        | ENG | 245 | 10/8/2008  | L   | <i>Selected Studies Pop Culture "Gender Adaptations"</i>          |
| Aggarwal        | ENG | 245 | 3/25/2009  | L   | <i>Selected Studies: Toy Media</i>                                |
| Boles           | ENG | 245 | 2/19/2004  | V   | <i>Studies in Pop Culture: Films of the Eighties</i>              |
| Mathews         | ENG | 245 | 3/23/2015  | L-V | <i>Rappers and Ballers</i>  |
| Zimmerman       | ENG | 245 | 9/28/2010  | L   | <i>Banned Books</i>   |
| O'Sullivan      | ENG | 259 | 3/20/2015  | A-L | <i>Films of Clint Eastwood</i>                                    |
| Papay           | ENG | 277 | Fall 2009  | V   | <i>Writing in the Community</i>                                   |
| Boles           | ENG | 290 | 2001       | V   | <i>Sophomore Seminar: Drama</i>                                   |
| Carson          | ENG | 290 | 2001       | L   | <i>Sophomore Seminar: The Novella</i>                             |
| Cohen           | ENG | 290 | 2/18/2003  | L   | <i>Sophomore Seminar: Short Fiction</i>                           |
| Papay           | ENG | 290 | 2/6/2003   | L   | <i>Magical Realism</i>  |
| Papay           | ENG | 295 | 2001       | L-V | <i>Creative Nonfiction Workshop: Autobiographical Writing</i>     |
| Papay           | ENG | 295 | Fall 2003  | V   | <i>Writing for the Future</i>                                     |
| Littler         | ENG | 304 | 3/17/2015  | L   | <i>American Exodus</i>  |
| Sinclair, G.    | ENG | 304 | 2003       | L   | <i>Survey of American Literature: 1865 - 1920</i>                 |
| Mathews         | ENG | 310 | 1/18/2011  | L   | <i>The Bloody Middle Ages</i>                                     |
| Nordstrom       | ENG | 310 | 2/25/2003  | L   | <i>Anglo-Saxon and Medieval Literature</i>                        |
| Phelan          | ENG | 310 | 4/15/2002  | L   | <i>Anglo-Saxon and Medieval Literature</i>                        |
| Nordstrom       | ENG | 311 | 10/16/2002 | L   | <i>16th Century English-Renaissance Literature</i>                |
| Nordstrom       | ENG | 312 | 2/25/2003  | L   | <i>Studies in Shakespeare</i>                                     |
| O'Sullivan      | ENG | 312 | 2001       | L   | <i>Shakespeare</i>  |
| O'Sullivan      | ENG | 314 | 4/4/2012   | L   | <i>Selected Studies: Jane Austen</i>                              |
| Cohen           | ENG | 315 | 10/4/2002  | L   | <i>English Romantic Poets</i>                                     |
| Fleming         | ENG | 315 | 11/13/2012 | L   | <i>Romanticism</i>  |
| Fleming         | ENG | 315 | 3/11/2014  | L   | <i>English Novel to 1900</i>                                      |
| Boles           | ENG | 319 | 10/11/2002 | L   | <i>20th Century British Drama</i>                                 |
| Cohen           | ENG | 319 | 9/30/2003  | L   | <i>20th Century English Novel</i>                                 |
| Deaver          | ENG | 329 | 2/25/2003  | L   | <i>Contemporary American Short Fiction</i>                        |
| Jones           | ENG | 329 | 2001       | L   | <i>Contemporary American Short Fiction</i>                        |
| Littler         | ENG | 329 | 9/25/2012  | L   | <i>Reimagining the Past in Contemporary American Literature</i>   |
| Cheng           | ENG | 345 | 2001       | D   | <i>Studies in Classic Rhetoric: Art and Science of Persuasion</i> |
| Papay           | ENG | 360 | 10/4/2002  | R-T | <i>Creative Nonfiction Workshop: Travel Writing</i>               |
| Papay           | ENG | 361 | 2/14/2004  | V   | <i>Creative Nonfiction Workshop: Autobiographical Writing</i>     |
| Laws            | ENG | 370 | 2/9/2007   | V   | <i>Spiritual Autobiography</i>                                    |
| Laws            | ENG | 372 | 10/6/2004  | L   | <i>Winter With the Writers</i>                                    |

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|                   |     |      |            |     |   |
|-------------------|-----|------|------------|-----|---|
| O'Sullivan        | ENG | 390  | 2/21/2006  | L   | <i>Junior Colloquy: Jane Austen</i>                     |
| Forsythe          | ENG | 234F | 1/3/2012   | L   | <i>Highway &amp; Trial: American Journey</i>            |
| Forsythe, Matthew | ENG | 234F | 3/5/2012   | L   | <i>Highway &amp; Trial: American Journey</i>            |
| Forsythe          | ENG | 234L | 6/4/2012   | L   | <i>Sel Stud: Story Cycles American Literature</i>       |
| Papay             | ENG | 245C | 10/4/2002  | L-V | <i>Topic: Gender Images in Science Fiction</i>          |
| Mathews           | ENG | 245R | 10/16/2012 | L   | <i>Dungeons &amp; Dragons</i>                           |
| Papay             | ENG | 295C | 2/21/2006  | V   | <i>Studies: Writing Australia</i>                       |
| Mathews           | ENG | 310B | 1/18/2011  | L   | <i>The Bloody Middle Ages</i>                           |
| Cohen             | ENG | 315E | 9/20/2005  | L   | <i>British Literature: Victorian People &amp; Ideas</i> |
| Klepek            | ENV | 105  | 2/18/2014  | S   | <i>Introduction to Human Geography</i>                  |
| Hickman           | ENV | 120  | 2001       | O-N | <i>Biosphere with Lab</i>                               |
| Richard           | ENV | 120  | 2001       | O-N | <i>Biosphere with Lab</i>                               |
| Klepek            | ENV | 130  | 11/8/2011  | P-N | <i>The Geosphere</i>                                    |
| Lines             | ENV | 130  | 4/26/2007  | P   | <i>Landscapes of the American West</i>                  |
| Lines             | ENV | 130  | 2001       | P-N | <i>The Geosphere with Laboratory</i>                    |
| Allen             | ENV | 189  | 2001       | V   | <i>Environmental Crisis in the Cultural Context</i>     |
| Allen             | ENV | 205  | 4/26/2007  | S   | <i>The Political Economy of Food in America</i>         |
| Klepek            | ENV | 205  | 12/9/2013  | P   | <i>Topic: When Nature Strikes</i>                       |
| Siry              | ENV | 206  | 2/18/2003  | D   | <i>Caribbean Environmental History</i>                  |
| Hulbert, J.       | ENV | 216  | 3/15/2011  | O-N | <i>Ecology w/Lab</i>                                    |
| Richard           | ENV | 216  | 2001       | O-N | <i>Ecology w/Lab</i>                                    |
| Sutherland        | ENV | 220  | 3/25/2008  | O-N | <i>Biosphere</i>  |
| Hulbert, J.       | ENV | 230  | 04/29/04   | O   | <i>The Living Planet</i>                                |
| Siry              | ENV | 260  | 2/18/2003  | D-T | <i>History of Technology</i>                            |
| Richard           | ENV | 284  | 11/12/2002 | O-N | <i>Marine Biology with Laboratory</i>                   |
| Stephenson, B.    | ENV | 289  | 2/21/2006  | S   | <i>Nature in the City</i>                               |
| Allen             | ENV | 292  | 4/15/2002  | S-T | <i>Political Economy of Environmental Issues</i>        |
| Grey, W.          | ENV | 320  | 9/30/2008  | O-N | <i>Field Botany II</i>                                  |
| Hulbert, J.       | ENV | 320  | 2/20/2007  | O   | <i>Aquatic Biology: Freshwater Biology</i>              |
| Hulbert, J.       | ENV | 320  | 10/7/2008  | O   | <i>Aquatic Biology (Freshwater)</i>                     |
| Hulbert, J.       | ENV | 320  | 9/30/2008  | O-N | <i>Aquatic Freshwater Biology</i>                       |
| Siry              | ENV | 347  | 10/12/2004 | V   | <i>Islands in the Stream</i>                            |
| Poole             | ENV | 380  | 4/12/2010  | S   | <i>American Environmental History</i>                   |
| Hulbert, J.       | ENV | 415  | 9/21/2006  | P-N | <i>Stream Ecology with Field/Laboratory Study</i>       |
| Siry              | ENV | 305A | 10/8/2004  | R-S | <i>Advocating Environmental Reform</i>                  |
| Decker            | EUR | 224  | 2/18/2003  | D   | <i>European Colonialism</i>                             |
| Decker            | EUR | 324  | 2/18/2003  | D   | <i>European Colonialism</i>                             |
| Cummings          | FIL | 350  | 10/7/2014  | S   | <i>Seminar in Cult Cinema</i>                           |
| Mesavage          | FRN | 102  | 2/18/2003  | F   | <i>Beginning French I</i>                               |
| Lima              | FRN | 201  | 2001       | F   | <i>Intermediate French I</i>                            |
| Mesavage          | FRN | 201  | 2/18/2003  | F   | <i>Intermediate French I</i>                            |
| Lima              | FRN | 202  | 4/13/2005  | F   | <i>Intermediate French II</i>                           |
| Mesavage          | FRN | 202  | 11/22/2005 | F   | <i>Intermediate French II</i>                           |
| Trinquet          | FRN | 3xx  | 3/11/2014  | L   | <i>Strong Women in French Literature</i>                |
| Lima              | FRN | 320  | 2001       | C   | <i>West Africa and the Caribbean</i>                    |
| Mesavage          | FRN | 320  | 9/30/2003  | L   | <i>Introduction to Quebec Literature</i>                |
| Lima              | FRN | 331  | 9/30/2003  | L   | <i>Introduction to French Literature</i>                |
| Mesavage          | FRN | 331  | 2/19/2004  | L   | <i>Introduction to French Literature</i>                |
| Mesavage          | FRN | 481  | 2001       | L-T | <i>Seminar</i>  |
| Mesavage          | FRN | 497  | 2/19/2004  | L   | <i>Capstone Seminar</i>                                 |
| Johnson           | GBH | 305A | 3/19/2015  | O   | <i>Environmental Health</i>                             |
| Nusbaum           | GBH | 205A | 12/9/2013  | O   | <i>Introduction to the Great Plagues</i>                |
| Decker            | GMN | 201  | 2001       | F   | <i>Intermediate German I</i>                            |
| Lohaus            | GMN | 201  | 1/3/2012   | F   | <i>Intermediate German</i>                              |
| Lohaus, Anna      | GMN | 202  | 3/5/2012   | F   | <i>Intermediate German</i>                              |

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|-------------------|-----|---------|-------------|-----|---|
| Decker            | GMN | 231     | 2001        | L-R | <i>Survey of German Literature</i>                                |
| Decker            | GMN | 250     | 11/1/2010   | D   | <i>Looking Back: The Third Reich</i>                              |
| Decker            | GMN | 251     | 2001        | L-T | <i>German Fiction and Film</i>                                    |
| Decker            | GMN | 252     | 11/1/2010   | D   | <i>Looking Back: The Third Reich</i>                              |
| Decker            | GMN | 331     | 2/6/2003    | L-R | <i>Survey of German Literature: Evil and Madness</i>              |
| Decker            | GMN | 351     | 6/23/1905   | L-T | <i>German Fiction and Film</i>                                    |
| Decker            | GMN | 352     | 11/1/2010   | D   | <i>Looking Back: The Third Reich</i>                              |
| Decker            | GMN | 221/321 | 1/3/2012    | L   | <i>Germany Today: East meets West</i>                             |
| Decker, Nancy     | GMN | 221/321 | 3/5/2012    | L   | <i>Germany Today: East Meets West</i>                             |
| Decker            | GMN | 250(A)  | 3/13/2005   | D   | <i>Looking Back at the Third Reich</i>                            |
| Decker            | GMN | 350(A)  | 4/13/2005   | D   | <i>Looking Back at the Third Reich</i>                            |
| Yao               | HIS | 101     | 2/25/2003   | C   | <i>World Civilizations to 1600</i>                                |
| Yao               | HIS | 102     | 10/7/2003   | C   | <i>World History from 1600 to Present</i>                         |
| Harrell           | HIS | 113     | 3/26/2004   | D   | <i>History of Early Modern Europe: 1500 - 1815</i>                |
| Levis             | HIS | 113     | 4/17/2002   | D   | <i>History of Early Modern Europe: 1500 - 1815</i>                |
| Stufflet          | HIS | 113     | 11/22/2005  | D   | <i>History of Early Modern Europe: 1500 - 1815</i>                |
| Harrell           | HIS | 114     | 3/26/2004   | D   | <i>History of Early Modern Europe: 1815 - Present</i>             |
| Levis             | HIS | 114     | 4/17/2002   | D   | <i>History of Early Modern Europe: 1815 - Present</i>             |
| Norris, Jim       | HIS | 114     | 3/5/2012    | D   | <i>Modern Europe 1815-Present</i>                                 |
| Plavnieks         | HIS | 114     | 10/1/2013   | D   | <i>Modern Europe:</i>   |
| Stufflet          | HIS | 114     | 11/22/2005  | D   | <i>History of Early Modern Europe: 1815 - Present</i>             |
| Levis             | HIS | 120     | 3/22/2011   | D-V | <i>Decade of Decision: Adolf Hitler and Germany in the 1930s</i>  |
| Levis             | HIS | 120     | 9/28/2010   | D   | <i>England and American in the 1760s</i>                          |
| Norris            | HIS | 120     | 5/3/2010    | D   | <i>Decade of Decision: 1910s Mexico</i>                           |
| Norris, Jim       | HIS | 120     | 3/5/2012    | D   | <i>American Crisis/Civil War</i>                                  |
| Strom             | HIS | 120     | 3/9/2016    | H   | <i>Decades of Decision: 1970's</i>                                |
| Strom             | HIS | 120     | 3/1/2010    | S   | <i>Decades of Decision, 1920s: Blacks, Babes, and Bathtub Gin</i> |
| Yao               | HIS | 120     | 11/8/2011   | C   | <i>China's Cultural Revolution</i>                                |
| Yao               | HIS | 120     | 12/9/2013   | C   | <i>Decade of Decision: China vs. the West</i>                     |
| Yao               | HIS | 120     | 2/22/2015   | C   | <i>Decade of Decision: China in the 1980's</i>                    |
| Beats, C.         | HIS | 142     | 10/3/2007   | D   | <i>United States History to 1877</i>                              |
| Chambliss         | HIS | 142     | 3/16/2004   | D   | <i>United States History to 1877</i>                              |
| Miller            | HIS | 142     | Spring 2001 | D   | <i>United States History to 1877</i>                              |
| Stecker, Michelle | HIS | 142     | 3/5/2012    | D   | <i>U.S. History to 1877</i>                                       |
| Strom             | HIS | 142     | 3/25/2009   | D   | <i>History of the United States to 1877</i>                       |
| Williams          | HIS | 142     | 2/19/2004   | D   | <i>United States History to 1877</i>                              |
| Chambliss         | HIS | 143     | 10/7/2003   | S   | <i>United States History 1877 to Present</i>                      |
| Davis             | HIS | 143     | 1/13/2003   | S   | <i>United States History 1877 to Present</i>                      |
| Hill, Nathan      | HIS | 143     | 11/27/2006  | S   | <i>American History 1877-Present</i>                              |
| Norris            | HIS | 143     | 9/28/2010   | S   | <i>United States from 1877</i>                                    |
| Poole             | HIS | 143     | 10/8/2013   | S   | <i>United States from 1877</i>                                    |
| Strom             | HIS | 143     | 3/25/2009   | S   | <i>United States from 1877</i>                                    |
| Williams          | HIS | 143     | 2001        | S   | <i>United States History 1877 to Present</i>                      |
| Yao               | HIS | 201     | 3/25/2014   | C   | <i>Research Asian History</i>                                     |
| Miller            | HIS | 206     | 2001        | D   | <i>Women in Early America</i>                                     |
| Stecker, Michelle | HIS | 206     | 3/5/2012    | D   | <i>Women in Early America</i>                                     |
| Miller            | HIS | 207     | 10/11/2002  | S   | <i>Women in Modern America</i>                                    |
| Strom, Claire     | HIS | 207     | 3/5/2012    | S   | <i>Women in the Modern United States</i>                          |
| Levis             | HIS | 208     | 2/18/2003   | D   | <i>Ancient History</i>  |
| Levis             | HIS | 209     | 2/21/2006   | D   | <i>Medieval History</i>   |
| Levis             | HIS | 210     | 10/1/2003   | D   | <i>Christianity and Society</i>                                   |
| Levis             | HIS | 211     | 5/27/2004   | V   | <i>Origins of the Modern Family</i>                               |
| Yao               | HIS | 212     | 10/14/2002  | C   | <i>Journey to the Middle Kingdom</i>                              |
| Chambliss         | HIS | 240     | 2/19/2004   | D   | <i>African American History I: Colonial Era to Reconstruction</i> |
| Chambliss         | HIS | 241     | 2/19/2004   | S   | <i>African American History II: Reconstruction to Present Day</i> |

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| Yao           | HIS     | 250  | 2001       | C   |   |
| Yao           | HIS     | 260  | 2/25/2003  | C   | <i>History of Chinese Civilization</i>                |
| Yao           | HIS     | 261  | 10/7/2003  | C   | <i>Modern China</i>                                   |
| Yao           | HIS     | 263  | 10/14/2002 | C   | <i>East Asia in Modern Times</i>                      |
| Norris        | HIS     | 265  | 2/11/2013  | D   | <i>The Holocaust, 1933-48</i>                         |
| Stecker       | HIS     | 265  | 10/10/2011 | S   | <i>Sexual Orientation and U.S. Law</i>                |
| Strom         | HIS     | 311  | 10/8/2008  | D   | <i>History of American Sexuality</i>                  |
| Levis         | HIS     | 324  | 2/19/2004  | D-R | <i>Tudor/Stuart England</i>                           |
| Levis         | HIS     | 325  | 10/1/2003  | D-R | <i>Tudor/Stuart England</i>                           |
| Levis         | HIS     | 326  | 10/1/2003  | D-R | <i>Hanoverian England</i>                             |
| Williams      | HIS     | 333  | 2001       | D-R | <i>The Early Republic</i>                             |
| Strom         | HIS     | 335  | 3/1/2010   | D   | <i>History of the American South</i>                  |
| Chambliss     | HIS     | 347  | 12/2/2007  | S   | <i>History of Urban America</i>                       |
| Yao           | HIS     | 349  | 2/14/2005  | C   | <i>The Chinese Revolutions</i>                        |
| Yao           | HIS     | 350  | 2001       | C   | <i>U.S. and China Relations</i>                       |
| Chambliss     | HIS     | 360  | 9/21/2005  | S   | <i>Race and Ethnicity</i>                             |
| Chambliss     | HIS     | 360  | 12/2/2007  | S   | <i>American Planning History</i>                      |
| Yao           | HIS     | 361  | 10/14/2002 | C   | <i>Contemporary China</i>                             |
| Miller        | HIS     | 365  | 2001       | D   | <i>Topics: Environmental History</i>                  |
| Miller        | HIS     | 365  | 2001       | S   | <i>Topics: Gender and Sport</i>                       |
| Ewing         | HIS     | 365A | 12/2/2014  | D   | <i>Late Antiquity: 300-800</i>                        |
| Ewing         | HIS     | 365B | 9/29/2015  | V   | <i>Law and Order in the Medieval World</i>            |
| Norris, Jim   | HIS     | 265G | 3/5/2012   | D   | <i>Introduction to Latin American History</i>         |
| Plavnieks     | HIS     | 265J | 10/1/2013  | D   | <i>History of the Holocaust</i>                       |
| Norris        | HIS     | 365H | 3/15/2011  | D   | <i>Colonial Mexican History 1519-1821</i>             |
| Chambliss     | HIS     | 365L | 10/20/2015 | H   | <i>Digital History</i>                                |
| Levis         | HIS     | 365R | 3/25/2008  | D   | <i>From Sissies to Brokeback</i>                      |
| Norris        | HIS     | 365S | 3/15/2011  | S   | <i>US-Mexican Relations</i>                           |
| Yao           | HIS     | 365T | 2001       | C   | <i>Topics: East Asian Cinema and Society</i>          |
| Norris        | HIS     | 365W | 11/8/2011  | D   | <i>Modern Mexican History (Since 1821)</i>            |
| Moore/Yao     | HIS     | 365X | 2/6/2003   | C   | <i>Topics: East Asian Cinema and Society</i>          |
| Levis         | HIS     | 368  | 2001       | D   | <i>Anatomy of Revolution</i>                          |
| Chambliss     | HIS     | 370  | 9/26/2005  | S   | <i>Race &amp; Ethnicity in U.S.</i>                   |
| Norris        | HIS     | 373  | 11/8/2011  | S   | <i>Gilded Age/Progressive Era 1870-1914</i>           |
| Strom         | HIS     | 375  | 1/3/2012   | C-V | <i>Aspects of War: The United States in Vietnam</i>   |
| Strom, Claire | HIS     | 375  | 3/5/2012   | C-V | <i>Aspects of War: The United States in Vietnam</i>   |
| Strom, Claire | HIS     | 120B | 3/5/2012   | D   | <i>Decade of Decision: The 1780s</i>                  |
| Yao           | HIS/SHA | 352  | 4/7/2008   | C   | <i>China: From Antiquity to Present</i>               |
| Yao           | HIS/SHA | 353  | 4/7/2008   | C   | <i>Evolution of Chinese Culture</i>                   |
| Musgrave      | HON     | 202  | 11/12/2014 | V   | <i>Equity Issues in U.S. Legislation</i>              |
| Davison, D.   | HON     | 302  | 4/26/2007  | Q   | <i>Honors Research Methods</i>                        |
| Cook, T.      | HON     | 207  | 11/24/2008 | P-N | <i>I am Stardust (And So Can You!)</i>                |
| Graugnard     | HON     | 207  | 11/24/2008 | P-N | <i>I am Stardust (And So Can You!)</i>                |
| Rogers        | INB     | 150  | 2001       | V   | <i>Controversial Issues in International Business</i> |
| Rogers        | INB     | 200  | 4/18/2011  | V   | <i>Introduction to International Business</i>         |
| Boulanger     | INB     | 236  | 1/3/2012   | Q   | <i>Statistics for International Business</i>          |
| Boulanger     | INB     | 236  | 3/5/2012   | Q   | <i>Statistics for International Business</i>          |
| Kodzi         | INB     | 236  | 6/4/2012   | Q   | <i>Statistics for International Business</i>          |
| Yang          | INB     | 236  | 11/18/2014 | Q   | <i>Statistics for International Business</i>          |
| Lackman       | INB     | 290  | 4/18/2011  | V   | <i>Introduction of the Business of Music</i>          |
| Kodzi         | INB     | 345  | 11/12/2013 | V   | <i>International Management</i>                       |
| Rogers        | INB     | 345  | 2001       | V   | <i>International Management and Leadership</i>        |
| Boulanger     | INB     | 365  | 9/12/2014  | V   | <i>International Operations Management</i>            |
| Kodzi         | INB     | 365  | 2/13/2014  | V   | <i>International Operations Management</i>            |
| Yang          | INB     | 365  | 9/12/2014  | V   | <i>International Operations Management</i>            |

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|------------------|-----|--------|------------|-----|---|
| Newman           | INT | 400    | 9/20/2005  | C   | <i>Death and Dying</i>                                      |
| Lackman          | INT | 205A   | 2/18/2003  | A   | <i>The Lively Arts</i>                                      |
| Patterson        | JPN | 201    | 2/18/2003  | F   | <i>Intermediate Japanese I</i>                              |
| Barreneche       | LAC | 200    | 11/8/2011  | C   | <i>Foundations of LAC Culture &amp; Society</i>             |
| Dulanto, J.      | LAC | 200    | 9/30/2008  | C   | <i>Foundations of LAC Culture &amp; Society</i>             |
| Kistler          | LAC | 200    | 9/28/2010  | C   | <i>Foundations of LAC Culture &amp; Society</i>             |
| Ensor            | LAC | 201    | 10/11/2002 | C   | <i>Foundations of Caribbean Culture</i>                     |
| Kistler          | LAC | 201    | 9/30/2008  | C   | <i>Fdns of Caribbean Culture and Society</i>                |
| Ensor            | LAC | 205    | 10/7/2003  | C   | <i>Peoples of the Andes</i>                                 |
| Smyth            | LAC | 205(1) | 9/24/2004  | C-T | <i>Mexico as a Global Culture</i>                           |
| Barreneche       | LAC | 205C   | 10/1/2013  | C   | <i>Latin America in Film</i>                                |
| McClure          | LAT | 201    | 2001       | F   | <i>Intermediate Latin I</i>                                 |
| Prince           | LAT | 201    | 10/11/2002 | F   | <i>Intermediate Latin I</i>                                 |
| Vander Poppen    | LAT | 201    | 3/25/2009  | F   | <i>Intermediate Latin I</i>                                 |
| Vander Poppen    | LAT | 202    | 3/25/2009  | F   | <i>Readings in Latin Prose and Poetry</i>                   |
| All Math Faculty | MAT | 103    | 10/11/2002 | Q   | <i>Quantitative Reasoning</i>                               |
| Boyd             | MAT | 105    | 10/21/2015 | Q   | <i>Mathematics of Democracy</i>                             |
| Vitray           | MAT | 105    | 2001       | Q   | <i>Mathematics of Democracy</i>                             |
| Rejniak          | MAT | 108    | 2/22/2015  | Q   | <i>Essential Mathematics</i>                                |
| Boyd             | MAT | 108    | 2/22/2015  | Q   | <i>Essential Mathematics</i>                                |
| Anderson         | MAT | 201    | 3/25/2009  | Q   | <i>Mathematics of Games and Gaming</i>                      |
| Yellen           | MAT | 219    | 4/23/2003  | Q   | <i>Introduction to Probability and Statistics</i>           |
| Staff            | MDR | 201    | 1/12/2005  | F   | <i>Intermediate Spanish: Conversation</i>                   |
| Staff            | MDR | 202    | 1/12/2005  | F   | <i>Intermediate Spanish: Grammar</i>                        |
| Staff            | MDR | 203    | 1/12/2005  | F   | <i>Intermediate Spanish: Composition</i>                    |
| Carter           | MUS | 120    | 3/25/2009  | A   | <i>Musical Awareness</i>                                    |
| Croson, James    | MUS | 120    | 10/3/2007  | A   | <i>Musical Awareness</i>                                    |
| Lackman          | MUS | 120    | 4/18/2006  | A   | <i>Musical Awareness</i>                                    |
| LeRoy            | MUS | 120    | 2001       | A   | <i>Musical Awareness</i>                                    |
| Morrison, A.     | MUS | 120    | 2/19/2004  | A   | <i>Musical Awareness</i>                                    |
| LeRoy            | MUS | 125    | 2001       | A   | <i>Mushemusics of Democracy</i>                             |
| Andrews          | MUS | 140    | 2001       | A   | <i>Introduction to Music Theory</i>                         |
| Cook             | MUS | 140    | 2/21/2006  | A   | <i>Introduction to Music Theory</i>                         |
| Morrison, A.     | MUS | 140    | 1/3/2003   | A   | <i>Introduction to Music Theory</i>                         |
| Warren, L        | MUS | 140    | 10/4/2004  | A   | <i>Introduction to Music Theory</i>                         |
| Cook,G           | MUS | 150    | 2/15/2010  | A   | <i>Introduction to Keybord Music</i>                        |
| Ray, Jamey       | MUS | 150    | 11/13/2012 | A   | <i>Introduction to Keyboard Theory</i>                      |
| Archard          | MUS | 160    | 10/11/2002 | A   | <i>History of Jazz</i>                                      |
| Danielsson, Per  | MUS | 160    | 4/14/2005  | A   | <i>History of Jazz</i>                                      |
| Dolske           | MUS | 160    | 2/10/2009  | A   | <i>History of Jazz</i>                                      |
| Rowlison         | MUS | 160    | 2/10/2009  | A   | <i>History of Jazz</i>                                      |
| Archard          | MUS | 165    | 4/14/2005  | A   | <i>History of Rock and Roll</i>                             |
| Lackman          | MUS | 205    | 3/1/2011   | A-V | <i>Topics: The Role of the Artist in Society (Shanghai)</i> |
| Lackman          | MUS | 220    | 9/20/2006  | L   | <i>Marriage of Music and Poetry</i>                         |
| Cook             | MUS | 225    | 2001       | A   | <i>Topic: Men, Women, and Music</i>                         |
| Lackman          | MUS | 225    | 3/25/2008  | C   | <i>Music in the Global Environment</i>                      |
| Gottlieb         | MUS | 230    | 2001       | C-T | <i>Rhthym of Music and Life</i>                             |
| Archard          | MUS | 260    | 2001       | C   | <i>Music of the Worlds People</i>                           |
| Archard          | MUS | 260    | 2/15/2010  | C   | <i>Music of Caribbean &amp; Brasil</i>                      |
| Rothschild       | MUS | 286    | 3/1/2010   | A   | <i>Introduction to Sound Recording</i>                      |
| Archard/Lackman  | MUS | 290    | 4/18/2011  | A   | <i>Business of Music</i>                                    |
| Lackman          | MUS | 290    | 3/15/2011  | V   | <i>The Business of Music</i>                                |
| Archard          | MUS | 292    | 2/15/2010  | A   | <i>Introduction to the Business of Music</i>                |
| Lackman          | MUS | 292    | 2/15/2010  | A   | <i>Introduction to the Business of Music</i>                |
| Grau             | MUS | 310    | 2/9/2016   | A   | <i>Art of Performing</i>                                    |

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|                 |     |         |            |     |   |
|-----------------|-----|---------|------------|-----|---|
| Lackman         | MUS | 320     | 4/26/2007  | L-V | <i>Writing about Music</i>                                |
| LeRoy           | MUS | 325     | 2/18/2003  | L   | <i>Literature as Opera</i>                                |
| LeRoy           | MUS | 330     | 9/22/2006  | A   | <i>Bach's Back</i>  |
| Hilbun          | MUS | 360     | 2/9/2012   | C   | <i>Music in the Global Environment</i>                    |
| Hilbun, Aaron   | MUS | 360     | 3/5/2012   | C   | <i>Music in the Global Environment</i>                    |
| Lackman         | MUS | 360     | 2/15/2010  | C   | <i>Music in the Global Environment</i>                    |
| Witmer, Ruth    | MUS | 360     | 2/9/2012   | C   | <i>Music in the Global Environment</i>                    |
| Lackman         | MUS | 361     | 4/13/2005  | D   | <i>Music History: Renaissance and Baroque</i>             |
| Lackman         | MUS | 362     | 1/18/2011  | D   | <i>Music History: Classic and Romantic</i>                |
| LeRoy           | MUS | 362     | 2001       | D   | <i>Music History: Classic, Romantic, and 20th Century</i> |
| Lackman         | MUS | 363     | 3/25/2008  | D   | <i>American Music</i>                                     |
| Lackman         | MUS | 364     | 10/11/2002 | D-R | <i>Music History: 20th Century</i>                        |
| Lackman         | MUS | 372     | 2/19/2004  | D-R | <i>Survey of Jewish Music</i>                             |
| Sherry          | MUS | 177/277 | 1/18/2011  | A   | <i>Jazz Dance I/II</i>                                    |
| Sewright        | MUS | 225L    | 2/15/2010  | C   | <i>Music in the Global Environment</i>                    |
| Howell          | PED | 106     | 2/10/2003  | S-V | <i>Sport and Society</i>                                  |
| Melograno       | PED | 106     | 9/6/2011   | S-V | <i>Sport and Society</i>                                  |
| Schwalb, Philip | PED | 106     | 12/13/2011 | S-V | <i>Sport and Society</i>                                  |
| Schwalb, Philip | PED | 106     | 3/5/2012   | S-V | <i>Sport and Society</i>                                  |
| Cook, T.        | PHI | 103     | 9/24/2004  | D   | <i>Introduction to Philosophy</i>                         |
| Edge            | PHI | 103     | 2001       | D   | <i>Introduction to Philosophy</i>                         |
| Geisz           | PHI | 103     | 37901      | D   | <i>Introduction to Philosophy</i>                         |
| Rubarth         | PHI | 103     | 10/11/2002 | D   | <i>Introduction to Philosophy</i>                         |
| Saint           | PHI | 103     | 9/28/2010  | D   | <i>Introduction to Philosophy</i>                         |
| Martell         | PHI | 108     | 10/7/2003  | V   | <i>Ethics</i>   |
| McLaren         | PHI | 108     | 2001       | V   | <i>Ethics</i>   |
| Musgrave        | PHI | 108     | 2001       | V   | <i>Ethics</i>   |
| Rubarth         | PHI | 108     | 2001       | V   | <i>Ethics</i>   |
| Saint           | PHI | 108     | 9/28/2010  | V   | <i>Introduction to Ethics</i>                             |
| Edge            | PHI | 211     | 2001       | C   | <i>Religion and Culture in Bali</i>                       |
| Musgrave        | PHI | 212     | 2001       | V   | <i>Philosophy of Art</i>                                  |
| Martell         | PHI | 215     | 10/7/02    | D   | <i>Social and Political Philosophy</i>                    |
| Musgrave        | PHI | 215     | 10/11/2002 | D   | <i>Social and Political Philosophy</i>                    |
| Smaw            | PHI | 215     | 4/26/2007  | D   | <i>Social and Political Philosophy</i>                    |
| Rubarth         | PHI | 218     | 2001       | V   | <i>Argumentation and Media Manipulation</i>               |
| Cook, T.        | PHI | 223     | 11/24/2008 | Q   | <i>Introduction to Formal Logic</i>                       |
| Smaw            | PHI | 223     | 11/24/2008 | Q   | <i>Introduction to Formal Logic</i>                       |
| Cook            | PHI | 230     | 2001       | D   | <i>History of Early Western Philosophy</i>                |
| Rubarth         | PHI | 230     | 2/18/2003  | D   | <i>History of Early Western Philosophy</i>                |
| Cook            | PHI | 231     | 2001       | D   | <i>History of Modern Philosophy</i>                       |
| Geisz           | PHI | 231     | 10/7/2003  | D   | <i>History of Modern Philosophy</i>                       |
| Edge            | PHI | 240     | 10/3/2007  | C   | <i>Cross-Cultural Perspectives</i>                        |
| Edge            | PHI | 240     | 10/3/2007  | C-V | <i>Human Nature</i>                                       |
| Musgrave        | PHI | 240     | 2/19/2004  | V   | <i>Topics: Culture Wars</i>                               |
| Smaw            | PHI | 242     | 3/26/2012  | V   | <i>Zombies, Serial Killers, and Madmen</i>                |
| Musgrave        | PHI | 290     | 2/19/2004  | V   | <i>Medical Ethics</i>                                     |
| Smaw            | PHI | 290     | 11/18/2016 | V   | <i>Medical Ethics</i>                                     |
| Smaw            | PHI | 308     | 2/9/2007   | D   | <i>Politics and Poverty</i>                               |
| Musgrave        | PHI | 309     | 2001       | V   | <i>Environmental Ethics</i>                               |
| Edge            | PHI | 314     | 3/25/2009  | C   | <i>Topics: The Self</i>                                   |
| Musgrave        | PHI | 325     | 10/20/2004 | V   | <i>Philosophy of Law</i>                                  |
| Smaw            | PHI | 240C    | 2/15/2010  | V   | <i>Zombies, Serial Killers, and Madmen</i>                |
| Musgrave        | PHI | 240H    | 2/21/2006  | V   | <i>Topics: Evolution and Law</i>                          |
| Smaw            | PHI | 240S    | 3/15/2011  | V   | <i>The Cultures of Cults</i>                              |
| McLaren         | PHI | 308D    | 2/14/2005  | V   | <i>Topic: Gender, Rights, and Relativism</i>              |

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|                  |     |      |            |     |   |
|------------------|-----|------|------------|-----|---|
| Martell          | PHI | 314D | 10/7/2003  | D   | <i>Topics in Modern Philosophy: Phenomenology</i> |
| Angelo           | PHY | 105  | 9/30/2003  | P   | <i>Evolution of the Universe</i>                  |
| Pestka           | PHY | 105  | 11/8/2011  | P   | <i>Evolution of the Universe</i>                  |
| Carson, R.       | PHY | 108  | 2/6/2003   | P   | <i>Nuclear Power, Arms, and War</i>               |
| Pestka           | PHY | 112  | 3/25/2009  | P   | <i>Astronomy</i>                                  |
| Carson, R.       | PHY | 114  | 2001       | P   | <i>Contemporary Physics</i>                       |
| Griffin          | PHY | 114  | 2001       | P   | <i>Contemporary Physics</i>                       |
| Mortimer         | PHY | 114  | 11/8/2011  | P   | <i>Contemporary Physics</i>                       |
| Mortimer         | PHY | 114  | 3/11/2014  | N   | <i>Contemporary Physics</i>                       |
| Murdaugh, Anne   | PHY | 114  | 3/5/2012   | P   | <i>Contemporary Physics</i>                       |
| Shivamoggi       | PHY | 114  | 2/19/2004  | P   | <i>Contemporary Physics</i>                       |
| Coyle            | PHY | 115  | 10/6/2015  | P-N | <i>The Physics of Music</i>                       |
| McDonald, F.     | PHY | 115  | 9/24/2004  | P-N | <i>Physics of Musical Instruments</i>             |
| Moore, T.        | PHY | 115  | 2001       | P-N | <i>Physics of Musical Instruments</i>             |
| Moore, T.        | PHY | 117  | 2001       | P-N | <i>Introduction to Lasers and Light</i>           |
| Turri            | PHY | 117  | 1/18/2011  | P   | <i>Introduction to Optics and Lasers</i>          |
| Carson           | PHY | 120  | 2/6/2003   | P-N | <i>General Physics I</i>                          |
| Fuse             | PHY | 120  | 3/25/2009  | P-N | <i>General Physics I</i>                          |
| Graugnard        | PHY | 120  | 10/3/2007  | P-N | <i>General Physics I</i>                          |
| Griffin          | PHY | 120  | 2001       | P-N | <i>General Physics I</i>                          |
| Moore, T.        | PHY | 120  | 2001       | P-N | <i>General Physics I</i>                          |
| Mortimer         | PHY | 120  | 10/21/2014 | P-N | <i>General Physics I</i>                          |
| Murdaugh         | PHY | 120  | 10/25/2011 | P-N | <i>General Physics I</i>                          |
| Pestka           | PHY | 120  | 10/7/2008  | P-N | <i>General Physics I</i>                          |
| Shivamoggi       | PHY | 120  | 2/24/2005  | P-N | <i>General Physics I w/Lab</i>                    |
| Mortimer         | PHY | 121  | 10/21/2014 | P-N | <i>General Physics II</i>                         |
| Murdaugh         | PHY | 121  | 10/18/2011 | P   | <i>General Physics II</i>                         |
| Turri            | PHY | 121  | 1/18/2011  | P-N | <i>General Physics II</i>                         |
| Griffin          | PHY | 130  | 2/6/2003   | P-N | <i>Principles of Physics I</i>                    |
| Moore, T.        | PHY | 130  | 2001       | P-N | <i>Principles of Physics I</i>                    |
| Fuse             | PHY | 131  | 3/1/2010   | P   | <i>Principles of Physics</i>                      |
| Graugnard        | PHY | 131  | 3/25/2009  | P   | <i>Principles of Physics</i>                      |
| Moore, T.        | PHY | 131  | 10/2/2006  | P-N | <i>Principles of Physics II</i>                   |
| Murdaugh         | PHY | 131  | 4/3/2012   | P   | <i>Principles of Physics II</i>                   |
| Graugnard        | PHY | 132  | 2/17/2009  | N   | <i>Experimental Physics I</i>                     |
| Moore, T.        | PHY | 132  | 2/15/2010  | N   | <i>Experimental Physics I</i>                     |
| Carson, R.       | PHY | 200  | 2001       | P-N | <i>Conceptual Physical Science</i>                |
| Pestka           | PHY | 200  | 10/7/2008  | P-N | <i>Conceptual Physical Science</i>                |
| Carson, R.       | PHY | 230  | 4/26/2002  | Q   | <i>Modern Physics</i>                             |
| Moore, T.        | PHY | 230  | 2001       | Q   | <i>Modern Physics</i>                             |
| Maskivker        | POL | 120  | 2/9/2012   | V   | <i>Problems in Political Thought</i>              |
| Maskivker, Julia | POL | 120  | 3/5/2012   | V   | <i>Problems in Political Thought</i>              |
| Davison, J.      | POL | 130  | 3/15/2011  | V   | <i>Introduction to International Politics</i>     |
| Gunter           | POL | 130  | 2001       | S   | <i>Introduction to International Politics</i>     |
| Davison          | POL | 160  | 2001       | S   | <i>Introduction to American Politics</i>          |
| Foglesong        | POL | 160  | 10/14/2003 | S   | <i>Introduction to American Politics</i>          |
| Skinner          | POL | 160  | 3/15/2011  | S   | <i>Introduction to American Government</i>        |
| Maskivker        | POL | 215B | 12/5/2014  | V   | <i>Applied Social Ethics</i>                      |
| Davison          | POL | 240  | 2001       | Q   | <i>Polhepolics of Democracy</i>                   |
| Davison          | POL | 252  | 2001       | S   | <i>American Civil Rights Policy</i>               |
| Tatari           | POL | 304  | 9/21/2011  | C   | <i>Middle East Politics</i>                       |
| Tatari           | POL | 306  | 9/21/2011  | C   | <i>Muslims in Western Politics</i>                |
| Tatari           | POL | 307  | 10/10/2011 | C   | <i>Islam and Politics</i>                         |
| Davison          | POL | 363  | 2001       | S   | <i>American Public Policy</i>                     |
| Maskivker        | POL | 382  | 10/23/2012 | S   | <i>Constitutional Law</i>                         |

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|--------------------|-----|----------|------------|-----|---|
| Tatari             | POL | 240B     | 9/18/2010  | Q   | <i>Research Methods</i>   |
| Gunter             | POL | 310/310F | 2001       | C   | <i>Polhepolics of Democracy</i>                                   |
| Tatari             | POL | 315Q     | 9/18/2010  | C   | <i>Muslims in Western Politics</i>                                |
| Maskivker          | POL | 315U     | 10/23/2012 | V   | <i>Applied Political Ethics</i>                                   |
| Luchner            | PSY | 200      | 11/21/2014 | O   | <i>Stress Management</i>  |
| Carnahan           | PSY | 210      | 5/1/2009   | C   | <i>Psychology Across Cultures</i>                                 |
| Carnahan           | PSY | 211      | 3/13/2012  | S   | <i>Social</i>   |
| Harris             | PSY | 211      | 2001       | S   | <i>Social Psychology</i>  |
| Houston            | PSY | 211      | 3/1/2010   | S   | <i>Social Psychology</i>  |
| Woodward           | PSY | 211      | 3/1/2010   | S   | <i>Social Psychology</i>  |
| Woodward           | PSY | 213      | 1/18/2011  | O   | <i>Health Psychology</i>  |
| Ruiz               | PSY | 217      | 1/18/2011  | O-N | <i>Psychology of Drugs and Addictions</i>                         |
| Davidson           | PSY | 250      | 2/15/2010  | Q   | <i>Statistics and Research Methods I</i>                          |
| Houston/McIntire   | PSY | 250      | 2001       | Q   | <i>Statistics and Research Methods I</i>                          |
| Johnson, J.        | PSY | 250      | 9/24/2004  | Q   | <i>Statistics and Research Methods I</i>                          |
| Queen              | PSY | 250      | 10/7/2003  | Q   | <i>Statistics and Research Methods I</i>                          |
| Ray                | PSY | 250      | 10/11/2002 | Q   | <i>Statistics and Research Methods I</i>                          |
| Richard, David CS  | PSY | 250      | 11/22/2005 | Q   | <i>Statistics and Research Methods</i>                            |
| Harris, Queen, St. | PSY | 255      | 4/3/2012   | N   | <i>Statistics and Research Methods II</i>                         |
| Carnahan           | PSY | 300      | 10/14/2009 | C   | <i>Psychology Across Cultures</i>                                 |
| Goldstein          | PSY | 304      | 2/2/2016   | Q   | <i>Statistics and Decision Making</i>                             |
| Woodward           | PSY | 305      | 3/15/2011  | O   | <i>Sleep, Dreams, and Behavior</i>                                |
| Queen              | PSY | 314      | 9/25/2012  | O-N | <i>BIO-COG Sensation and Perception</i>                           |
| St. John           | PSY | 314      | 2/15/2010  | O   | <i>Sensation and Perception</i>                                   |
| St. John           | PSY | 314      | 4/3/2012   | N   | <i>BIO-COG Sensation and Perception</i>                           |
| Queen/Woodward     | PSY | 322      | 9/28/2010  | O-N | <i>Cognitive Psychology with Lab</i>                              |
| St. John           | PSY | 324      | 3/22/2010  | O-N | <i>Neuropsychology with Laboratory</i>                            |
| Husband            | PSY | 326      | 9/20/2005  | O-N | <i>Physiological Psychology with Laboratory</i>                   |
| Ray                | PSY | 341      | 9/25/2012  | O-N | <i>BEH: Learning with Lab</i>                                     |
| Ruiz               | PSY | 341      | 3/15/2011  | O-N | <i>Learning</i>   |
| Harris             | PSY | 315D     | 3/1/2010   | O   | <i>Psyhepyics of Democracy</i>                                    |
| Harris             | PSY | 3xx      | 3/1/2010   | O   | <i>BIO-ISP: Evolutionary Psychology</i>                           |
| Allen              | RCC | 100      | 6/5/2003   | D   | <i>America's Gifts: Jazz, Baseball, and National Parks</i>        |
| Anderson           | RCC | 100      | 4/25/2005  | Q   | <i>Quantitative Reasoning</i>                                     |
| Balak              | RCC | 100      | 2001       | V   | <i>Economics and Ethics</i>                                       |
| Barreneche         | RCC | 100      | 2/19/2004  | C   | <i>The Hispanic Experience in the US</i>                          |
| Barreneche         | RCC | 100      | 9/21/2011  | C   | <i>Latin America Goes to the Movies</i>                           |
| Boles              | RCC | 100      | 2/18/2003  | A   | <i>Darkness Visible Radio Theatre</i>                             |
| Boles              | RCC | 100      | 4/26/2007  | A   | <i>Making Movies</i>  |
| Boyd               | RCC | 100      | 4/21/2011  | Q   | <i>Quantitative Reasoning</i>                                     |
| Brandon            | RCC | 100      | 10/20/2004 | V   | <i>Femme-bots, violent fms, and termintrs: gender/power in US</i> |
| Brandon            | RCC | 100      | 8/1/2008   | V   | <i>Globalization of Gender</i>                                    |
| Carnahan           | RCC | 100      | 5/1/2009   | C   | <i>Psychology Across Cultures</i>                                 |
| Cavanaugh, J.      | RCC | 100      | 5/1/2009   | A   | <i>Theater on the Edge: Performance as Activism</i>               |
| Chambliss          | RCC | 100      | 8/1/2008   | D   | <i>Culture, Power, &amp; Society</i>                              |
| Chambliss          | RCC | 100      | 4/21/2011  | D   | <i>Decade of Decision</i>   |
| Charles, D.        | RCC | 100      | 4/26/2007  | A   | <i>Improvology: Experiments in Theatrical Freedom</i>             |
| Charles, D.        | RCC | 100      | 4/21/2011  | A   | <i>Improvisation I</i>  |
| Cohen              | RCC | 100      | 3/16/2004  | L   | <i>Reading Sherlock Holmes</i>                                    |
| Cohen              | RCC | 100      | 8/1/2008   | W   | <i>Reading Sherlock Holmes (ENG 140)</i>                          |
| Cook, T.           | RCC | 100      | 10/1/2013  | V   | <i>Medical Ethics</i>   |
| All MUS Faculty    | RCC | 100      | 4/8/2003   | A   | <i>The Landscape of Music</i>                                     |
| Crozier            | RCC | 100      | Fall 2001  | A   | <i>Masterpieces of Musical Literature</i>                         |
| Crozier            | RCC | 100      | 4/29/2011  | A   | <i>Landscapes of Music</i>  |
| Cummings           | RCC | 100      | 9/3/2013   | W   | <i>Writing Social Justice and Community</i>                       |

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|---------------|-----|-----|------------|-----|--|
| Cummings      | RCC | 100 | 5/6/2005   | L   | <i>Hollywood and the American Novel</i>                                |
| D'Amato       | RCC | 100 | 4/27/2009  | L   | <i>Fight Club, God, and the Buddha</i>                                 |
| Davis, C.     | RCC | 100 | 4/27/2009  | V   | <i>What is Truth?</i>  |
| Davison, J.   | RCC | 100 | 5/15/2010  | V   | <i>Politics, Power and Principle</i>                                   |
| Deaver        | RCC | 100 | 4/15/2002  | L   | <i>Contemporary American Short Fiction</i>                             |
| Decker        | RCC | 100 | 2001       | F   | <i>German on the Fast Track</i>  |
| Duncan        | RCC | 100 | 9/20/2005  | V   | <i>Technology and the Future of Society</i>                            |
| Edge, Hoyt    | RCC | 100 | 9/20/2005  | V   | <i>Technology and the Future of Society</i>                            |
| Edge, Hoyt    | RCC | 100 | 10/3/2007  | V   | <i>Happiness</i>   |
| Edge, Hoyt    | RCC | 100 | 4/19/2012  | D   | <i>The Flourishing Life</i>  |
| Fadool        | RCC | 100 | 4/21/2011  | L   | <i>Rollins Book Club</i>   |
| Foster        | RCC | 100 | 3/1/2010   | A   | <i>The Landscape of Music</i>  |
| Fuse          | RCC | 100 | 5/1/2009   | P   | <i>Astronomy &amp; NASA</i>  |
| Goj, Laurel   | RCC | 100 | 4/9/2009   | P   | <i>Crime Scene Chemistry</i>   |
| Greenberg     | RCC | 100 | 9/3/2003   | C   | <i>The Spiritual Technologies of Yoga, Meditation, and Prayer</i>      |
| Greenberg     | RCC | 100 | 4/27/2009  | V   | <i>Love and Sex in the Hebrew Bible</i>                                |
| Gregory       | RCC | 100 | 2/11/2002  | O   | <i>Microbes, Disease, and Humans</i>                                   |
| Gregory       | RCC | 100 | 5/1/2009   | O   | <i>Biology for Everyday Life</i>                                       |
| Griffin       | RCC | 100 | 2001       | P-N | <i>Rccherccics of Democracy</i>  |
| Gunter        | RCC | 100 | 8/1/2008   | S   | <i>Environmental Political Activism</i>                                |
| Gunter        | RCC | 100 | 2001       | S   | <i>Politics of the Environment</i>                                     |
| Gunter        | RCC | 100 | 9/30/2008  | S   | <i>Environmental Political Activism</i>                                |
| Hargrove      | RCC | 100 | 4/9/2009   | A   | <i>Two-Dimensional Foundations</i>                                     |
| Hater         | RCC | 100 | 9/20/2005  | V   | <i>Learning and Growing Up</i>   |
| Hewit         | RCC | 100 | 5/10/2005  | V   | <i>Our Schools: From Violence to Vouchers</i>                          |
| Hewit         | RCC | 100 | 5/12/2009  | V   | <i>The Future of Public Schools in America</i>                         |
| Hickam        | RCC | 100 | 8/3/2007   | V   | <i>Go Organic: New Ways of Living and Leading</i>                      |
| James         | RCC | 100 | 5/1/2009   | P   | <i>RoboTARS</i>  |
| Kenyon        | RCC | 100 | 8/15/2013  | D   | <i>Hot for God: Augustine's Confessions</i>                            |
| Klemann       | RCC | 100 | 3/16/2004  | O   | <i>Blazing a Genetic Trail</i>   |
| Kozel         | RCC | 100 | 9/30/2008  | S   | <i>Securing Our Daily Bread</i>  |
| Laws          | RCC | 100 | 4/21/2018  | W   | <i>Yoga and Writing</i>  |
| Lee           | RCC | 100 | 2/19/2004  | S   | <i>Conversation Across Difference: Embracing Power of Diversity</i>    |
| Lee           | RCC | 100 | 4/22/2003  | S   | <i>King, Religion, and the Black Freedom Movement</i>                  |
| Lemon         | RCC | 100 | 9/2/2003   | A   | <i>In Your Face with the Arts</i>                                      |
| Leon, Jenifer | RCC | 100 | 10/23/2006 | C   | <i>Around the World in 80 Days, Becoming a Global Citizen</i>          |
| Leon, Jenifer | RCC | 100 | 10/7/2008  | C   | <i>From the Rising Sun Into Darkness</i>                               |
| LeRoy         | RCC | 100 | 5/2/2002   | A   | <i>Sound, Sense, and Spirit</i>  |
| Levis         | RCC | 100 | 10/7/2008  | D   | <i>Decline and Fall</i>  |
| Levis         | RCC | 100 | 5/1/2009   | V   | <i>Sex and the Christian Church</i>                                    |
| Lima          | RCC | 100 | 4/15/2002  | L   | <i>Imaginary Voyages</i>   |
| Lines         | RCC | 100 | 4/26/2005  | V   | <i>Great Journeys</i>  |
| Lochner       | RCC | 100 | 4/27/2009  | Q   | <i>Statistics Don't Lie, or Do They?</i>                               |
| Maskivker     | RCC | 100 | 7/1/2011   | D   | <i>Great Political Minds</i>   |
| Mathews       | RCC | 100 | 4/3/2012   | W   | <i>Bad Breakups</i>  |
| McLaren       | RCC | 100 | 8/1/2008   | V   | <i>Sex, Gender, &amp; Sexuality</i>                                    |
| Miller        | RCC | 100 | 2001       | S   | <i>Rccherccics of Democracy</i>  |
| Moore, R.     | RCC | 100 | 8/1/2008   | C   | <i>Being Chinese</i>   |
| Moore, R.     | RCC | 100 | 4/22/2002  | C   | <i>Social Issues in Cineam: Japan and the West</i>                     |
| Moore, R.     | RCC | 100 | 10/8/2003  | C   | <i>Cultures in Conflict: Asia and America at War</i>                   |
| Moore, R.     | RCC | 100 | 4/13/2005  | C   | <i>Husbands, Wives and Concubines: Love &amp; Marriage in East Asi</i> |
| Moore, R.     | RCC | 100 | 3/20/2007  | C   | <i>Love, Illusion, Desire in Asia and the West</i>                     |
| Moore, T.     | RCC | 100 | 9/30/2008  | P   | <i>How Does That Work?</i>   |
| Moore, T.     | RCC | 100 | 2001       | P-N | <i>General Physics I</i>   |
| Moore, T.     | RCC | 100 | 4/18/2011  | P   | <i>Science That Future Leaders Need to Know</i>                        |

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|                |         |         |            |     |   |
|----------------|---------|---------|------------|-----|---|
| Murdaugh       | RCC     | 100     | 8/12/2013  | P   | <i>The Science of Looking Good</i>                                |
| Musgrave       | RCC     | 100     | 8/1/2008   | V   | <i>Ethics in Theory &amp; Florida</i>                             |
| Musgrave       | RCC     | 100     | 10/20/2004 | V   | <i>Femme-bots, violent fms, and termintrs: gender/power in US</i> |
| Newman         | RCC     | 100     | 5/1/2009   | V   | <i>In Pursuit of Justice: Fall 2009</i>                           |
| Norris         | RCC     | 100     | 6/25/2012  | S   | <i>The World in 1994</i>  |
| Ouellette      | RCC     | 100     | 8/1/2008   | A   | <i>Theatre in the Making</i>                                      |
| Ouellette      | RCC     | 100     | 9/30/2008  | A   | <i>Theatre in the Making</i>                                      |
| Papay          | RCC     | 100     | Fall 2001  | V   | <i>Star Trek: Community and Diversity</i>                         |
| Papay          | RCC     | 100     | 8/1/2008   | W   | <i>Harry Potter (ENG 140)</i>                                     |
| Papay          | RCC     | 100     | 2/19/2004  | W   | <i>Visions of Harry Potter</i>                                    |
| Phelan         | RCC     | 100     | 10/9/2002  | L-V | <i>Environmental Literature</i>                                   |
| Powers         | RCC     | 100     | 5/15/2010  | V   | <i>Ethics and Controversy</i>                                     |
| Powers         | RCC     | 100     | 5/1/2009   | V   | <i>Ethics and Gender Matters</i>                                  |
| Powers         | RCC     | 100     | 2001       | V   | <i>Rccherccics of Democracy</i>                                   |
| Powers         | RCC     | 100     | 4/26/2007  | V   | <i>Religion: For Better or For Worse</i>                          |
| Prieto-Calixto | RCC     | 100     | 10/2/2002  | A   | <i>Spanish Eyes: Hispanic Cultural Issues Through Film</i>        |
| Richard        | RCC     | 100     | 2/19/2004  | O   | <i>Watery Pursuits: Contemp Issues in Freshwater / Marine Bio</i> |
| Rubarth        | RCC     | 100     | 4/26/2007  | D   | <i>ROME: Beyond the Mini-Series</i>                               |
| Russell        | RCC     | 100     | 8/1/2008   | W   | <i>Culture of 1990s (ENG 140)</i>                                 |
| Seeger, Dan    | RCC     | 100     | 4/26/2005  | S   | <i>The Media Show: Moments of Zen in the Information Age</i>      |
| Seymour        | RCC     | 100     | 3/16/2004  | L   | <i>Enjoying Poetry: A Florilegium</i>                             |
| Sherry         | RCC     | 100     | 12/15/2008 | A   | <i>Sing, Dance, Act: How to Become a Triple Threat</i>            |
| Simmons        | RCC     | 100     | 4/12/2002  | A   | <i>Community Storytelling Through Artists' Books</i>              |
| Simmons        | RCC     | 100     | 9/30/2008  | A   | <i>Green Art</i>  |
| Simmons        | RCC     | 100     | 4/28/2011  | A   | <i>Drawing the Landscape</i>                                      |
| Sinclair, J.   | RCC     | 100     | 4/8/2003   | A   | <i>The Landscape of Music</i>                                     |
| Singer         | RCC     | 100     | 5/2/2002   | S   | <i>Race, Class, and Gender</i>                                    |
| Siry           | RCC     | 100     | 4/22/2003  | S   | <i>Imperiled Planet: Science, Technology, and the Environment</i> |
| Smyth          | RCC     | 100     | 5/2/2002   | C   | <i>Cultures of Ancient Mexico</i>                                 |
| Stecker        | RCC     | 100     | 7/1/2011   | S   | <i>Lies They Told Me</i>  |
| Stecker        | RCC     | 100     | 10/1/2013  | S   | <i>The ABC's of LGBT and Social Innovation</i>                    |
| Stephenson, B. | RCC     | 100     | 2001       | S   | <i>Designing Eden: The American Park, Past and Present</i>        |
| Stephenson, B. | RCC     | 100     | 10/7/2008  | S   | <i>Textbook Orlando: Laboratory for the American Dream</i>        |
| Stephenson, P. | RCC     | 100     | 8/1/2008   | O   | <i>Biogeography &amp; Society</i>                                 |
| Stephenson, P. | RCC     | 100     | 2001       | O   | <i>Rccherccics of Democracy</i>                                   |
| Stone          | RCC     | 100     | 8/12/2013  | S   | <i>Communication and Disability</i>                               |
| Stoub          | RCC     | 100     | 8/1/2008   | P-N | <i>Foundational Chemistry (CHM 120)</i>                           |
| Sutherland     | RCC     | 100     | 2006       | O   | <i>Endangered Earth</i>   |
| Tatari         | RCC     | 100     | 2/9/2012   | V   | <i>American Political Controversies</i>                           |
| Taylor, K.     | RCC     | 100     | 4/26/2007  | V   | <i>Economic Decisions and Personal Values</i>                     |
| Teymuroglu     | RCC     | 100     | 4/18/2011  | Q   | <i>Statistics for Bio9logy and Health Sciences</i>                |
| Tome           | RCC     | 100     | 8/1/2008   | F   | <i>Latin American Icons</i>                                       |
| Tome           | RCC     | 100     | 4/21/2011  | F   | <i>Intermediate Spanish: Conversation</i>                         |
| Valiante       | RCC     | 100     | 21-Sep     | W   | <i>Sport Psychology</i>   |
| Vander Poppen  | RCC     | 100     | 25-Jun     | D   | <i>Discovering Atlantis</i>                                       |
| Walsh          | RCC     | 100     | 4/18/2011  | O   | <i>Biology in the Limelight</i>                                   |
| Wei            | RCC     | 100     | 6/25/2012  | C   | <i>Introduction to Chinese Calligraphy</i>                        |
| Wellman        | RCC     | 100     | 4/9/2009   | L   | <i>Socratic Seminars: Visiting other Cultures thru Literature</i> |
| Woodward       | RCC     | 100     | 4/18/2011  | O   | <i>Art in the Brain</i>   |
| Yao            | RCC     | 100     | 10/2/2002  | C   | <i>Modern China through Literature and Movies</i>                 |
| Yao            | RCC     | 100     | 9/30/2008  | C   | <i>The New World Order: A Debate</i>                              |
| Zimmerman, J.  | RCC     | 100     | 10/25/2011 | P   | <i>Chemistry in Context: Energetic Consequences</i>               |
| Zivot          | RCC     | 100     | 12/8/2008  | V   | <i>Why Did I Do That?</i>   |
| Lackman        | RCC     | 100-08  | 4/19/2005  | V   | <i>The Landscape of Music</i>                                     |
| Tatari, Eren   | RCC/POL | 100/1xx | 3/5/2012   | V   | <i>American Political Controversies</i>                           |

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|                  |     |       |            |     |  |
|------------------|-----|-------|------------|-----|--|
| D'Amato          | REL | 113   | 11/22/2005 | C   | <i>Asian Religions</i>   |
| Caplan           | REL | 125   | 9/3/2013   | D   | <i>Hebrew Bible (Old Testament)</i>                                |
| Greenberg        | REL | 125   | 2001       | V   | <i>Hebrew Bible</i>  |
| Davis, C.        | REL | 126   | 2/9/2007   | D   | <i>New Testament</i>   |
| French           | REL | 126   | 3/25/2013  | L   | <i>New Testament</i>   |
| Patrick, William | REL | 126   | 11/15/2006 | D   | <i>New Testament</i>   |
| Caplan           | REL | 135   | 9/3/2013   | S   | <i>Religion in America</i>   |
| Davis, C.        | REL | 135   | 2/9/2007   | D   | <i>Religion in America</i>   |
| Davis, C         | REL | 170   | 9/30/2008  | V   | <i>Search for Meaning</i>  |
| Edge             | REL | 211   | 2001       | C   | <i>Relherelics of Democracy</i>                                    |
| Caplan           | REL | 217   | 10/29/2013 | D   | <i>Jewish Life and Thought</i>                                     |
| Greenberg        | REL | 217   | 2001       | C   | <i>Jewish Life and Thought</i>                                     |
| Wolpe            | REL | 217   | 10/7/2002  | C   | <i>Jewish Life and Thought</i>                                     |
| Davis            | REL | 218   | 11/24/2008 | D   | <i>Christianity: Thought &amp; Practice</i>                        |
| French           | REL | 218   | 3/25/2013  | D   | <i>Christianity</i>  |
| Davis            | REL | 219   | 11/24/2008 | D   | <i>Islam: History &amp; Belief</i>                                 |
| Davis, C.        | REL | 219   | 9/20/2006  | C   | <i>Islam: Religion &amp; Society</i>                               |
| French           | REL | 219   | 3/25/2013  | C   | <i>Islam</i>   |
| D'Amato          | REL | 230   | 2/9/2007   | C   | <i>Buddhism: Theory and Practice</i>                               |
| D'Amato          | REL | 236   | 9/30/2008  | L   | <i>Religion and Film</i>   |
| D'Amato          | REL | 240   | 10/3/2007  | C   | <i>Buddhist Philosophy</i>   |
| D'Amato          | REL | 241   | 10/3/2007  | V   | <i>Buddhist Ethics</i>   |
| Caplan           | REL | 251   | 3/24/2013  | L   | <i>Jews and Comic Books</i>  |
| Caplan           | REL | 251   | 3/24/2013  | L   | <i>American Jewish Humor</i>                                       |
| D'Amato          | REL | 251   | 9/29/2006  | D   | <i>Religion and Terrorism</i>                                      |
| Davis, C.        | REL | 251   | 9/29/2006  | L   | <i>Religion &amp; Science Fiction</i>                              |
| Greenberg        | REL | 251   | 2001       | V   | <i>Jerusalem: Religion and Politics</i>                            |
| Greenberg        | REL | 300   | 10/14/2009 | V   | <i>Religion &amp; The Body</i>                                     |
| Caplan           | REL | 333   | 10/29/2013 | V   | <i>Modern Contemporary Jewish Thought</i>                          |
| Greenberg        | REL | 351   | 4/16/2009  | C   | <i>Comparative Religious Experience and Food</i>                   |
| Greenberg        | REL | 351   | 10/11/2002 | V   | <i>Religion and Science in Dialogue</i>                            |
| Greenberg        | REL | 351   | 4/16/2009  | V   | <i>Comparative Religious Experience and Food</i>                   |
| D'Amato          | REL | 251A  | 11/22/2005 | C   | <i>Buddhist Literature</i>   |
| D'Amato          | REL | 251C  | 2/21/2006  | V   | <i>Inventing Religion</i>  |
| D'Amato          | REL | 251I  | 11/22/2005 | C   | <i>Buddhist Philosophy</i>   |
| Greenberg        | REL | 251V  | 2/27/2004  | C   | <i>The Lost Tribes of Israel</i>                                   |
| French           | REL | 251C  | 3/25/2013  | L   | <i>Mysticism: East and West</i>                                    |
| French           | REL | 251G  | 1/14/2014  | V   | <i>Sex, Violence, and Religion</i>                                 |
| Greenberg        | REL | 351 K | 4/15/2002  | L   | <i>Topic: Portraits of Modern Jew in American Film and Fiction</i> |
| Greenberg        | REL | 351B  | 10/6/2004  | V   | <i>Topic: Religion and the Body</i>                                |
| Greenberg        | REL | 351L  | 2/15/2005  | V   | <i>Topics: Love, Eros, and Religion</i>                            |
| Davis            | REL | 351T  | 11/24/2008 | V   | <i>Religion &amp; Bioethics</i>                                    |
| Davis, C.        | REL | 351T  | 2/9/2007   | V   | <i>Topics: Biomedical Ethics</i>                                   |
| French           | REL | 351W  | 3/25/2013  | S   | <i>Religion and Poverty</i>  |
| Papay/Ouellette  | REV | 410   | 3/5/2012   | V   | <i>Writing Revolutions: The Human Voice</i>                        |
| Schmalstig       | RPG | 240   | 10/19/2009 | O-N | <i>Environmental Biology</i>                                       |
| Cook/Smaw        | RPR | 180   | 3/31/2010  | D   | <i>Violent and Non-Violent</i>                                     |
| Edge             | RPR | 220   | 10/19/2009 | C   | <i>Individualism and Its Discontents</i>                           |
| Papay/Newman     | RPR | 361   | 10/19/2009 | V   | <i>Change-Makers in the Community</i>                              |
| Newman/Papay     | RPR | 385   | 10/19/2009 | C-V | <i>Technology and Human Rights</i>                                 |
| Papay/Newman     | RPR | 480   | 10/19/2009 | V   | <i>Writing Revolutions: Laws of Nations/Acts of Individuals</i>    |
| Boguslawski      | RSN | 202   | 11/22/2005 | F   | <i>Intermediate Russian II</i>                                     |
| Boguslawski      | RSN | 220   | 2/19/2004  | C-T | <i>Rise of Russia</i>  |
| Boguslawski      | RSN | 221   | 10/11/2002 | C-T | <i>Introduction to Russian Culture</i>                             |
| Boguslawski      | RSN | 222   | 4/15/2002  | A-R | <i>History of Russian Painting</i>                                 |

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|--|-----|--------|------------|-----|--|
| Boguslawski                            | RSN | 234    | 10/11/2002 | C-V | <i>Russia in Movies</i>  |
| Boguslawski                            | RSN | 241    | 2/19/2004  | L-V | <i>Masterpieces of 19th Century Russian Prose in Translation</i> |
| Boguslawski                            | RSN | 242(1) | 2001       | L-V | <i>20th Century Russian Prose</i>                                |
| Warnecke                               | SEB | 220    | 10/29/2013 | C   | <i>Global Development Challenges and Opportunities</i>           |
| Stecker                                | SEB | 320    | 2/4/2014   | S   | <i>Strategies for Changemakers</i>                               |
| Kodzi, Ivy                             | SOC | XXX    | 10/1/2013  | C   | <i>Societies and Health Through the Life</i>                     |
| Armenia, A.                            | SOC | 101    | 09/24/04   | S   | <i>Sociological Perspective</i>                                  |
| McClure                                | SOC | 101    | 11/08/11   | S   | <i>Sociological Perspective</i>                                  |
| Ovist                                  | SOC | 101    | 2001       | S   | <i>Sociological Perspective</i>                                  |
| Royce                                  | SOC | 101    | 2001       | S   | <i>Sociological Perspective</i>                                  |
| Nichter                                | SOC | 111    | 9/1/2015   | S   | <i>Social Problems</i>   |
| Armenia, A.                            | SOC | 112    | 2/17/2005  | S   | <i>The Family</i>  |
| McClure                                | SOC | 112    | 11/8/2011  | S   | <i>Sociology of Family</i>                                       |
| Ovist                                  | SOC | 112    | 2001       | S   | <i>The Family</i>  |
| Glennon                                | SOC | 208    | 10/19/2002 | S   | <i>Self and Society</i>  |
| Royce                                  | SOC | 211    | 10/9/2002  | S   | <i>Social Economic Inequality</i>                                |
| VanSickle                              | SOC | 211    | 2001       | S   | <i>Social Problems</i>   |
| Armenia, A.                            | SOC | 250    | 2/17/2005  | S   | <i>Sociology of Gender</i>                                       |
| McClure, Amy                           | SOC | 250    | 3/5/2012   | S   | <i>Sociology of Gender</i>                                       |
| Ovist                                  | SOC | 250    | 2001       | S   | <i>The Sociology of Gender</i>                                   |
| Glennon                                | SOC | 285    | 2001       | S-V | <i>Animals and Society</i>                                       |
| Glennon                                | SOC | 308    | 2001       | S-T | <i>Body in Society</i>   |
| Nichter                                | SOC | 311    | 10/23/2012 | S   | <i>Special Topics: Social Movements</i>                          |
| VanSickle                              | SOC | 311    | 2001       | S   | <i>The American Dream and Popular Culture</i>                    |
| Glennon                                | SOC | 323    | 10/11/2002 | S-T | <i>Sociology of Culture</i>                                      |
| VanSickle                              | SOC | 326    | 2001       | S   | <i>The Sociology of Kurt Vonnegut</i>                            |
| VanSickle                              | SOC | 343    | 10/11/2002 | S   | <i>Social Stratification</i>                                     |
| Ovist, R.                              | SOC | 345    | 10/14/2009 | S   | <i>Sociology of Gender</i>                                       |
| Armenia, A.                            | SOC | 355    | 9/12/2014  | S   | <i>Race and Ethnic Relations</i>                                 |
| Royce                                  | SOC | 356    | 10/11/2002 | S-R | <i>State of Black America</i>                                    |
| Royce                                  | SOC | 360    | 2001       | S-R | <i>Poverty and Social Welfare</i>                                |
| VanSickle                              | SOC | 371    | 2001       | S   | <i>Deviant Behavior</i>  |
| Royce                                  | SOC | 205B   | 2001       | S   | <i>Sochesocics of Democracy</i>                                  |
| All Spanish<br>Faculty/Instructor<br>s | SPN | 201    | 3/5/2012   | F   | <i>Intermediate Spanish I</i>                                    |
| All SPN Faculty                        | SPN | 201    | 2/9/2012   | F   | <i>Intermediate Spanish I</i>                                    |
| All Spanish<br>Faculty/Instructor<br>s | SPN | 202    | 3/5/2012   | F   | <i>Intermediate Spanish II</i>                                   |
| All SPN Faculty                        | SPN | 202    | 2/9/2012   | F   | <i>Intermediate Spanish II</i>                                   |
| Barreneche                             | SPN | 222    | 10/3/2003  | F   | <i>Spanish for Heritage Speakers</i>                             |
| Barreneche                             | SPN | 290    | 9/20/2005  | F   | <i>Introduction to Hispanic Literature</i>                       |
| Barreneche                             | SPN | 290    | 9/30/2003  | L   | <i>Introduction to Hispanic Literature</i>                       |
| Diaz-Zambrana                          | SPN | 290    | 11/22/2005 | F   | <i>Introduction to Hispanic Literature</i>                       |
| Diaz-Zambrana                          | SPN | 290    | 2/19/2004  | L   | <i>Introduction to Hispanic Literature</i>                       |
| Paniagua-Tejo                          | SPN | 290    | 4/16/2009  | F   | <i>Introduction to Hispanic Literature</i>                       |
| Paniagua-Tejo                          | SPN | 290    | 4/16/2009  | L   | <i>Introduction to Hispanic Literature</i>                       |
| Prieto-Calixto                         | SPN | 290    | 10/11/2002 | L   | <i>Introduction to Hispanic Literature</i>                       |
| Prieto-Calixto                         | SPN | 321    | 9/30/2003  | D   | <i>Spanish Life and Society</i>                                  |
| Diaz-Zambrana                          | SPN | 322    | 2001       | C   | <i>Latin American Life and Society</i>                           |
| Tome, P.                               | SPN | 322    | 4/16/2009  | C   | <i>Peoples and Cultures of Latin America</i>                     |
| Barreneche                             | SPN | 330    | 9/20/2005  | L   | <i>US-Latino Literature</i>                                      |
| Martin                                 | SPN | 330    | 2001       | L   | <i>US-Latino Literature</i>                                      |
| Prieto-Calixto                         | SPN | 331    | 10/11/2002 | L   | <i>Survey of Spanish Literature I</i>                            |

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| Diaz-Zambrana                   | SPN  | 332   | 2/19/2004  | L | <i>Survey of Spanish American Literature I</i>                          |
| Prieto-Calixto                  | SPN  | 333   | 10/11/2002 | L | <i>Survey of Spanish Literature II</i>                                  |
| Barreneche                      | SPN  | 334   | 1/3/2012   | L | <i>Latin American Identity in Literature</i>                            |
| Barreneche, Gabr                | SPN  | 334   | 3/5/2012   | L | <i>Latin American Identity in Literature</i>                            |
| Martin                          | SPN  | 334   | 10/11/2002 | L | <i>Survey of Latin American Literature II</i>                           |
| Prieto-Calixto                  | SPN  | 335   | 2/9/2007   | L | <i>Modern Spanish Literature</i>  |
| Barreneche                      | SPN  | 336   | 2/9/2007   | L | <i>Latin American Short Fiction</i>                                     |
| Tome, P.                        | SPN  | 336   | 3/22/2010  | L | <i>Latin American Short Fiction</i>                                     |
| Tome, P.                        | SPN  | 337   | 3/25/2008  | L | <i>Hispanic Drama</i>   |
| Barreneche                      | SPN  | 338   | 2/9/2007   | L | <i>Latin American Lit:Race/Class/Gender</i>                             |
| Barreneche                      | SPN  | 340   | 2/9/2007   | L | <i>Hispanic Caribbean Literature</i>                                    |
| Prieto-Calixto                  | SPN  | 341   | 2001       | A | <i>Spanish Film and Cultural Trends</i>                                 |
| Diaz-Zambrana                   | SPN  | 342   | 9/20/2005  | A | <i>Latin American Film</i>  |
| Diaz-Zambrana                   | SPN  | 344   | 3/25/2008  | L | <i>CSI in Latin America: Crime, Family Ties, and National Politics</i>  |
| Diaz-Zambrana                   | SPN  | 346   | 9/16/2013  | L | <i>The Unexplainable: Fictions of Fear in Latin American Literature</i> |
| Prieto-Calixto                  | SPN  | 431   | 10/11/2002 | L | <i>Masterworks of Spanish Literature</i>                                |
| Diaz-Zambrana                   | SPN  | 432   | 9/30/2003  | L | <i>Masterworks of Latin American Literature</i>                         |
| Tome, P.                        | SPN  | 432   | 10/3/2007  | L | <i>Century Latin American Literature</i>                                |
| All SPN Faculty                 | SPN  | 210C  | 4/13/2005  | F | <i>Intermediate Spanish: Composition</i>                                |
| All SPN Faculty                 | SPN  | 210G  | 10/9/2007  | F | <i>Intermediate Spanish: Grammar</i>                                    |
| All Spanish Faculty/Instructors | SPN  | 210-R | 3/5/2012   | F | <i>Review of Intermediate Spanish</i>                                   |
| All SPN Faculty                 | SPN  | 210-R | 2/9/2012   | F | <i>Review of Intermediate Spanish</i>                                   |
| All SPN Faculty                 | SPN  | 210S  | 10/3/2007  | F | <i>Intermediate Spanish: Conversation</i>                               |
| French                          | SWAG | 225G  | 8/23/2016  | C | <i>Chastity Movements</i>   |
| Allers                          | THE  | 100   | 4/12/2002  | A | <i>Introduction to Theatre</i>  |
| DiDonna, John                   | THE  | 100   | 12/2/2007  | A | <i>Introduction to Theatre</i>  |
| Lee, David                      | THE  | 100   | 10/18/2004 | A | <i>Introduction to Theatre</i>  |
| Rodgers                         | THE  | 100   | 10/17/2002 | A | <i>Introduction to Theatre</i>  |
| Toohey                          | THE  | 100   | 2/9/2012   | A | <i>Introduction to Theatre</i>  |
| Toohey, Jennifer                | THE  | 100   | 3/5/2012   | A | <i>Intro to Theatre</i>   |
| Griffin                         | THE  | 111   | 10/4/2002  | A | <i>Introduction to Technical Theatre</i>                                |
| Miller                          | THE  | 111   | 3/25/2009  | A | <i>Introduction to Technical Theatre</i>                                |
| Charles, D.                     | THE  | 131   | 10/9/2003  | A | <i>Introduction to Acting (non-majors)</i>                              |
| DiDonna, John                   | THE  | 131   | 12/2/2007  | A | <i>Introduction to Acting (non-majors)</i>                              |
| Garrick                         | THE  | 131   | 10/11/2002 | A | <i>Introduction to Acting (non-majors)</i>                              |
| Lippman, Laura                  | THE  | 131   | 1/14/2008  | A | <i>Introduction to Acting (non-majors)</i>                              |
| O'Keef                          | THE  | 131   | 4/12/2002  | A | <i>Introduction to Acting (non-majors)</i>                              |
| Ouellette                       | THE  | 131   | 1/22/2016  | A | <i>Introduction to Acting (non-majors)</i>                              |
| Toohey                          | THE  | 131   | 9/25/2012  | A | <i>Introduction to Acting (non-majors)</i>                              |
| Zivot                           | THE  | 131   | 9/24/2004  | A | <i>Introduction to Acting (non-majors)</i>                              |
| McCormick                       | THE  | 131H  | 11/21/2014 | A | <i>Introduction to Acting (non-majors)</i>                              |
| Charles, D.                     | THE  | 133   | 2/9/2005   | A | <i>Acting I: Fundamentals</i>   |
| Gray, K.                        | THE  | 133   | 1/18/2011  | A | <i>Acting I: Fundamentals</i>   |
| Zivot                           | THE  | 133   | 2/9/2005   | A | <i>Acting I</i>   |
| Brasseaux                       | THE  | 135   | 10/11/2002 | A | <i>Dance for Actors</i>   |
| Sherry                          | THE  | 135   | 10/11/2002 | A | <i>Dance for Actors</i>   |
| Zivot, E.                       | THE  | 136   | 2/21/2005  | A | <i>Introduction to Voice/Speech I</i>                                   |
| Rodgers                         | THE  | 203   | 2/13/2009  | S | <i>History of American Film (thru 200901)</i>                           |
| Barnes, Missy                   | THE  | 205   | 4/25/2013  | D | <i>History of American Musical Theatre</i>                              |
| Rodgers                         | THE  | 206   | 2/13/2009  | S | <i>History of Radio &amp; T.V.</i>                                      |
| Shearer                         | THE  | 206   | 8/12/2013  | S | <i>The History of Radio and Television</i>                              |
| Shearer                         | THE  | 206   | 6/6/2013   | S | <i>History of Radio &amp; T.V.</i>                                      |
| Cavanaugh                       | THE  | 210   | 11/22/2005 | L | <i>Survey of Western Dramatic Literature</i>                            |





**Courses Reviewed/Approved for General Education  
by Academic Affairs New Course Committee**

|                |     |      |            |   |   |
|----------------|-----|------|------------|---|---|
| Wellman        | EDU | 362  | 2001       | R |   |
| Wellman        | EDU | 409  | 2001       | R | Teaching of Literacy  |
| Carson         | ENG | 390  | 10/7/2003  | R | Junior Colloquy: Eudora Welty                               |
| Cohen          | ENG | 390  | 10/7/2003  | R | Junior Colloquy: Barrett and Browning                       |
| Jones          | ENG | 390  | 10/7/2003  | R | Junior Colloquy: Marjorie Kinnan Rawlings / Zora N. Hurston |
| Nordstrom      | ENG | 390  | 10/19/2004 | R | Junior Colloquy: Robert Frost                               |
| O'Sullivan     | ENG | 390  | 2/25/2003  | R | Junior Colloquy: Pope and Swift                             |
| Papay          | ENG | 390  | 2001       | R | Junior Colloquy:  |
| Phelan         | ENG | 390  | 3/16/2004  | R | Junior Colloquy: Chaucer                                    |
| Siry           | ENV | 308  | 2/19/2004  | R | Science and Policy  |
| Siry           | ENV | 377  | 2/19/2004  | R | Wilderness and the American Mind                            |
| Mesavage       | FRN | 311  | 2/18/2003  | R | Composition and Conversation                                |
| Levis          | HIS | 368  | 10/9/2002  | R | Anatomy of Revolution                                       |
| Levis          | HIS | 372  | 10/9/2002  | R | The Reformation   |
| Williams       | HIS | 373  | 2/18/2003  | R | Economic Transformation of the United States: 1870 - 1914   |
| Williams       | HIS | 365B | 10/703     | R | Topics: The Civil Rights Movement                           |
| Lairson        | INB | 311  | 9/30/2003  | R | Asian Business Environment                                  |
| Newman         | INT | 400  | 2001       | R | Death and Dying   |
| Anderson       | MAT | 301  | 2/19/2004  | R | Non-Euclidean Geometry                                      |
| Lackman        | MUS | 320  | 11/5/2002  | R | Writing about Music   |
| Cook           | PHI | 314  | 10/11/2002 | R | Topic: Freedom  |
| Edge           | PHI | 317  | 2001       | R | Philosophy of Religion                                      |
| Cook           | PHI | 348  | 2/19/2004  | R | Philosophy of Mind  |
| McLaren        | PHI | 490  | 10/11/2002 | R | Senior Seminar: Foucault                                    |
| McLaren        | PHI | 308D | 2/18/2003  | R | Topic: Gender, Rights, and Relativism                       |
| Carnahan       | PSY | 238  | 2001       | R | Developmental Psychology                                    |
| Carnahan       | PSY | 328  | 2001       | R | Developmental Psychology                                    |
| Johnson, J.    | PSY | 328  | 9/24/2004  | R | Developmental Psychology                                    |
| Harris         | PSY | 361  | 10/11/2002 | R | Statistics and Research Methods II                          |
| Ovist          | SOC | 315  | 10/4/2002  | R | Topics: Sociology of Childhood                              |
| Glennon        | SOC | 418  | 2001       | R | Senior Seminar  |
| VanSickle      | SOC | 418  | 1/13/2003  | R | Senior Seminar  |
| Schmalstig     | BIO | 320  | 4/15/2002  | T | Medicinal Botany  |
| Bridges        | COM | 110  | 2001       | T | Public Speaking   |
| Gombash        | COM | 110  | 10/15/2002 | T | Public Speaking   |
| Morrison, A.   | COM | 110  | 2001       | T | Public Speaking   |
| Planck         | COM | 110  | 2001       | T | Public Speaking   |
| Taylor, K.P.   | COM | 110  | 2/18/2003  | T | Public Speaking   |
| Bridges        | COM | 120  | 10/11/2002 | T | Small Groups and Leadership                                 |
| Morrison, A.   | COM | 120  | 2001       | T | Small Groups and Leadership                                 |
| Schmidt        | COM | 210  | 2001       | T |   |
| Tillmann-Healy | COM | 220  | 7/3/2003   | T | Interpersonal Communication                                 |
| Kypraios       | ECO | 212  | 12/3/2003  | T | Principles of Economics I                                   |
| Kypraios       | ECO | 307  | 12/3/2003  | T | International Economics                                     |
| Brandon        | EDU | 100  | 2001       | T | Contemporary Issues in Education                            |
| Papay          | ENG | 459  | 4/12/2002  | T | Writer's Portfolio  |
| Siry           | ENV | 280  | 2001       | T |   |
| Mesavage       | FRN | 320  | 2001       | T | Introduction to Quebec Literature                           |
| Decker         | GMN | 391  | 2001       | T | Business German   |
| Williams       | HIS | 490  | 12/3/2003  | T | Senior Capstone   |
| Rogers         | INB | 450  | 4/15/2002  | T | Global Business Strategy                                    |
| Newman         | INT | 480  | 4/15/2002  | T | Senior Colloquy: Current Issues and the Liberal Arts        |
| Lackman        | MUS | 310  | 9/30/2003  | T | The Art of Performance                                      |
| Sinclair, J.   | MUS | 310  | 2001       | T | The Art of Performing                                       |
| Lackman        | MUS | 392  | 2/18/2003  | T | Introduction to Arts Management                             |

